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Certi amori sembrano distanti anni luce. Eppure a volte sono i più importanti, gli unici che contino davvero per noi: quelli che fanno nascere l'universo in cui viviamo. Cecilia e Claudio, medici nello stesso ospedale, imparano a parlarsi e a desiderarsi in un tempo cadenzato dalla ritualità dei pranzi, dall'infittirsi di conversazioni e confidenze, da un'attrazione reciproca che, per quanto intensa, non riesce a manifestarsi, come una costellazione non ancora tracciata. Ma a vederla da fuori la loro storia è visibilissima: visibili le cautele che li allontanano – sono un uomo e una donna che vengono da convivenze esaurite e tuttavia non spente, lei accesa da una tormentata maturità di madre, lui protetto da una polvere di timide certezze –, visibile l'amore che li unisce. È proprio allora che al loro tavolo siede un giorno la sorella di Cecilia, l'estroversa e generosa Silvia. In un gioco sempre più accelerato di rivelazioni e rincorse, Claudio, Cecilia e Silvia finiscono con l'abitare un triangolo singolare. E da lì in poi è come se l'amore cercasse un'altra strada, e questa strada s'aprisse il varco fra le scorie del passato, verso l'imprevedibile disegno di un nuovo universo affettivo.

The inspiration behind the major motion picture After We Collided! From New York Times bestselling author and Wattpad sensation Anna Todd, "the biggest literary phenom of her generation" (Cosmopolitan), comes the sequel to the internet's most talked-about book—now with new exclusive material! Tessa has everything to lose. Hardin has nothing to lose... except her. AFTER WE COLLIDED...Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. She knew he could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin's mysterious past—Tessa is beside herself. Hardin will always be...Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior, or has he been a stranger all along? She wishes she could walk away. It's just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa's not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He's not going down without a fight. But can he change? Will he change...for love?

The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a posh Parisian apartment building" (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls. In a novel that exalts the quiet virtues of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). "The narrators' kinetic minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead." —The New York Times Book Review "Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." —The New Yorker

Chi era Carlos Wieder? Un poeta o un assassino? Un artista o un criminale? Un pilota spericolato che si esibiva in performance di «scrittura aerea» o un autore di snuff movies? E ha veramente arrestato e torturato e ucciso, nei mesi successivi al golpe di Pinochet, decine di persone, per poi esporre le foto dei cadaveri ridotti a brandelli perché convinto della assoluta, gratuita purezza del male – perché solo il dolore è in grado di rivelare la vita, e lo scopo della sua era «l'esplorazione dei limiti»? Nulla, sembra ribadire Bolaño, è più sfuggente della verità. Tant'è che, una pagina dopo l'altra, un tassello dopo l'altro – attraverso un accumulo di indizi, molti dei quali di natura squisitamente letteraria, e di storie parallele, alcune tragiche, alcune grottesche, alcune paradossalmente fiabesche (ma tutte, sempre, eccessive, «come lo era il Cile di quegli anni») –, il nostro percorso di avvicinamento a quella che potrebbe essere la verità diventa via via più sdrucciolevole, come se l'autore medesimo ci invitasse a dubitare degli eventi che narra non meno che degli scrittori che cita, delle poesie, delle riviste, dei movimenti letterari a cui allude. Nonché, in definitiva, dell'esistenza stessa di un uomo chiamato Carlos Wieder.

The art of animation layout takes center stage for the first time in this gorgeous, full-color volume. Animation fans and students can finally take a behind-the-scenes peek at the history of layout, the process by which artists plot scenes and stitch together the many elements of animated works. With in-depth text by veteran animator Fraser MacLean, this extraordinary book features previously unpublished art from major studios archives including Warner Bros., Pixar, Walt Disney, and more as well as interviews with some of the biggest names in animation and a foreword by Academy Award winning director Pete Docter. From the genre's earliest pioneers to the digital world of contemporary cinema, Setting the Scene provides an enchanting journey into the history of animation.

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

DK Eyewitness Travel Guide: Top 10 Phucket will lead you straight to the very best Phucket has to offer. Whether you're looking for the things not to miss at the Top 10 sights or want to find the best nightspots, this guide is the perfect companion. Rely on dozens of Top 10 lists, from the Top 10 museums to the Top 10 events and festivals. There's even a list of the Top 10 things to avoid. The guide is divided by area, each with its own photo gallery and clear maps pinpointing the top sights. You also can view each location in Google Maps if reading on an Internet-enabled device. Plan each day with our itineraries and see the sights in individual areas. You'll find the insider knowledge you need to explore every corner with DK Eyewitness Travel Guide: Top 10 Phucket, now with a sleek new eBook design.

Bodily gesture. A Roman worshipper spins in a circle in front of a temple. Faced with death, a Roman woman tears her hair and beats her breasts. Enthusiastic spectators at a gladiatorial event gesticulate with thumbs. Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures, paintings, and literary texts, Anthony Corbeill analyzes the role of gesture in medical and religious ritual, in the gladiatorial arena, in mourning practice, in aristocratic competition of the late Republic, and in the court of the emperor Tiberius. Adopting approaches from anthropology, gender studies, and ecological theory, Nature Embodied offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome. Arguing that bodily movement grew out of the relationship between Romans and their natural, social, and spiritual environment, the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex. By the time that Tacitus was writing about the reign of Tiberius, the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body—and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost. Nature Embodied makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times.

'Startlingly good... It divines riddles of mortality.' The Age Mr Scobie's arrival at the nursing home of St Christopher and St Jude – and descent into the clutches of Matron Hyacinth Price – is accidental. Adrift in his own memories but preserving a gentle politesse, Mr Scobie stands apart from the others. For long-term resident and eccentric, Miss Hailey, he represents a kindred spirit; for Matron Price – a lady of questionable practices – the latest victim. This bleakly comic investigation of old age, exile and displacement shows Elizabeth Jolley at her finest. It is written with wry humour, melancholy and great warmth. Winner of The Age Book of the Year 1993.

What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team behind I Didn't Do My Homework Because . . . and A Funny Thing Happened on the Way to School . . . comes a fantastical fast-paced, detail-rich illustrated summer adventure that's so unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

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