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This wide-ranging approach allows Andrews to develop a theory that encompasses both the high and low ends of art cinema in all of its different aspects, including world cinema, avant-garde films, experimental films, and cult cinema. All of these art cinemas, according to Andrews, share an emphasis on quality, authorship, and anticommercialism, whether the film in question is film festival favorite or a

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readers. The term art cinema has been applied to many cinematic projects, ...

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summary Ranging across world cinema, avant-garde films, experimental films, and cult cinema, this book proposes a flexible, inclusive theory of art cinema that emphasizes quality, authorship, and anticommercialism.

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And Beyond. While many academic monographs take a single director, time period, or genre as their field for analysis, Andrews is juggling at least half a dozen at once. Published 7 years ago. on.

~~Review: David Andrews's
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-- "The term "art cinema"
has been applied to many
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movement, the postwar avant-
gardes, various Asian new

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waves, the New Hollywood,
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David Andrews is associate
professor in the School of

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Business at Guangdong
University of Foreign
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scholar who attended Cornell
University (BA, ...

~~David Andrews — Google Sites~~
Theorizing Art Cinemas:
Foreign, Cult, Avant-Garde,
and Beyond. The University
of Texas Press, 2013.
Reviewed by Film Studies ,
Slant Magazine , Choice ,
and Shepherd Express .

~~CV and research interests —~~
~~David Andrews~~
Synopsis. The term “art
cinema” has been applied to
many cinematic projects,
including the film d’art

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movement, the postwar avant-gardes, various Asian new waves, the New Hollywood, and American indie films, but until now no one has actually defined what “art cinema” is. Turning the traditional, highbrow notion of art cinema on its head, *Theorizing Art Cinemas* takes a flexible, inclusive approach that views art cinema as a predictable way of valuing movies as “art” movies—an ...

~~Theorizing Art Cinemas eBook
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*Theorizing Art Cinemas
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Ranging across world cinema,

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avant-garde films, experimental films, and cult cinema, this book proposes a flexible, inclusive theory of art cinema that emphasizes quality, authorship, and anticommercialism. Paperback \$30.00 Dread of Difference, 2nd edition

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David Andrews, *Theorizing
Art Cinema: Foreign, Cult,
Avant-Garde, and Beyond*
(Austin: University of Texas
Press, 2013), 2. Ibid, 20.
Ibid, 22. Bart Beaty and
Benjamin Woo, *The Greatest
Comic Book of All-Time:
Symbolic Capital and the
Field of American Comic
Books* (New York: Palgrave,
2016), 11.

~~From Old Boys to Quiet
Dreams: Mapping Korean Art
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A self-described “cinema of ideas,” Film Forum screens myriad independent films from all over the world. Two of its three theaters are devoted to ongoing film programs: One premieres American indie and foreign art films and the other shows repertory classics. Museum of Modern Art 11 West 53rd Street Web site

~~New York: The best movie theaters for foreign films~~

...

Like the Jonestown cult, the House of Israel is more a way of life than a religious doctrine. And like the Jonestown cult, it leases large tracts of property

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~~A Second Guyana Cult Is
Focus of Dispute — The New
York Times~~

In the past, art films would start in single-screen cinemas like the Paris, where they would play exclusively, before moving on to others if they were a success.

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