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Typhoon Molave, with wind speeds of 125kmh, had lashed the Philippines overnight before approaching Vietnam. . Read more at [straitstimes.com](http://straitstimes.com).

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The Vietnam Reader is a selection of the finest and best-known art from the American war in Vietnam, including fiction, nonfiction, poetry, drama, film, still photos, and popular song lyrics. All the strongest work is here, from mainstream bestsellers to radical poetry, from Tim O'Brien to Marvin Gaye. Also included are incisive reader's questions--useful for educators and book clubs--in a volume that makes an essential contribution to a wider understanding of the Vietnam War. This authoritative and accessible volume is sure to become a classic reference, as well as indispensable and provocative reading for anyone who wants to know more about the war that changed the face of late-twentieth-century America. From the Trade Paperback edition.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

A collection of articles and essays from the pages of Vietnam magazine chronicles the events, people, battles, strategies, and controversies of the Vietnam War.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Existing studies of the Vietnam War have been written mostly from an American perspective, using western sources, and viewing the conflict through western eyes. This book, based on extensive original

research, including Vietnamese, Chinese and former Soviet sources, presents a history of the war from the perspective of the Vietnamese communists. It charts relations with Moscow and Beijing, showing how the involvement of the two major communist powers changed over time, and how the Vietnamese, despite their huge dependence on the Chinese and the Soviets, were most definitely in charge of their own decision making. Overall, it provides an important corrective to the many one-sided studies of the war, and presents a very interesting new perspective.

Why did the US make a commitment to an independent South Vietnam? Could a major war have been averted? Fredrik Logevall provides a concise, comprehensive and accessible introduction to the origins of the Vietnam War from the end of the Indochina War in 1954 to the eruption of full-scale war in 1965, and places events against their full international background.

The Vietnam War is an outstanding collection of primary documents related to America's conflict in Vietnam which includes a balance of original American and Vietnamese perspectives, providing a uniquely varied range of insights into both American and Vietnamese experiences. Includes substantial non-American content, including many original English translations of Vietnamese-authored texts which showcase the diversity and complexity of Vietnamese experiences during the war Contains original American documents germane to the continuing debates about the causes, consequences and morality of the US intervention Incorporates personal histories of individual Americans and Vietnamese Introductory headnotes place each document in context Features a range of non-textual documents, including iconic photographs and political cartoons

This study examines the origins of the Vietnam War itself, going back to the nature of French colonial rule in the early 20th century. It investigates the original conflict between France, as well as the United States, and the forces of Vietnamese nationalism and communism. It argues that it was probably a mistake for the United States to internationalize the war in 1954 and it discusses the American commitment to the war, directed as much against China as against North Vietnam and the ideological hostility to communism.

An essential new resource for students and teachers of the Vietnam War, this concise collection of primary sources opens a valuable window on an extraordinarily complex conflict. The materials gathered here, from both the American and Vietnamese sides, remind readers that the conflict touched the lives of many people in a wide range of social and political situations and spanned a good deal more time than the decade of direct U.S. combat. Indeed, the U.S. war was but one phase in a string of conflicts that varied significantly in character and geography. Michael Hunt brings together the views of the conflict's disparate players--from Communist leaders, Vietnamese peasants, Saigon loyalists, and North Vietnamese soldiers to U.S. policymakers, soldiers, and critics of the war. By allowing the participants to speak, this volume encourages readers to formulate their own historically grounded understanding of a still controversial struggle.

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