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This book covers about every aspect of theater--the audience, the playwright, director and producer, acting, history, and types of theater and plays. It also considers stage design, costuming, and make-up. It is applicable to theater professionals, but also to viewers. It helps make a more informed, knowledgeable audience.

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The thirteenth edition of The Theatre Experience is students' ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers ...

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I bought this book for an intro to Theater class that requires the 11th edition. I figured I'd give saving some money a shot, then went through the chapters and compared the chapter titles with the chapter titles in the syllabus after classes started. Wouldn't you know it, they ended up being the same chapters with occasional renaming, but back one. For example, chapter four in the eleventh ...

The Theater Experience: Amazon.co.uk: Wilson, Edwin ...

The Theatre Experience (Kindle Edition) Published September 10th 2010 by Humanities & Social Science
Kindle Edition, 416 pages

Editions of The Theater Experience by Edwin Wilson

The Theatre Experience by Edwin Wilson Paperback Book, 449 pages See Other Available Editions

Description The ideal theatre appreciation text for courses focusing on theater elements, "The Theatre Experience" encourages students to be active theatre-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to ...

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The ideal theatre appreciation text for courses focusing on theater elements, The Theatre Experience encourages students to be active theatre-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. Two new chapters and added Global Cross-Currents boxes throughout greatly expand the text's coverage of global theatre, while revised coverage of theatrical design and production exposes students to the latest processes, techniques, and technologies in the field. Along with an extended box program and dynamic new photos, these elements combine to provide an engaging, current, and comprehensive introduction to the world of theatre.

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Revered as the authoritative resource for stage management, this text offers students a practical manual on how to stage manage in all theater environments. Rich with practical resources — checklists, diagrams, examples, forms and step-by-step directions — Stage Management eschews excessive discussion of philosophy and gets right to the essential materials and processes of putting on a production. In addition to sharing his own expertise, Stern has gathered practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat Equity waiver theaters.

Noted as one of the most comprehensive, authoritative surveys of the theatre in academia, THE ESSENTIAL THEATRE, 11th Edition, engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists' major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In its outstanding eighth edition, Theatre: The Lively Art remains the best-selling Introductory Theatre text for Theatre Appreciation courses. It incorporates a number of elements in one volume: An introduction to the audience's experience of theatre An investigation of the elements of theatre: the audience; the text; theatre artists, including actors, directors, theatrical space; and scenic, costume, lighting and sound design A study of the important developments in the history of theatre Several qualities set Theatre: The Lively Art apart from other introductory texts. A particularly important element is our emphasis on the audience. All students reading the book are potential theatergoers, not just during their college years but throughout their lives. We have therefore attempted to make Theatre: The Lively Art an ideal one-volume text to prepare students as future audience members. It will give them a grasp of how theatre functions, of how it should be viewed and judged, and of the tradition behind any performance they may attend. In addition to serving as an ideal text for non-majors, Theatre: The Lively Art will also prepare students who wish to continue studies in theatre, as majors, minors, or students from other disciplines who take advanced courses.

Provides an introductory, straight-forward, and response-oriented overview of the arts Perceiving the Arts presents the basic formal, technical, experiential, and contextual qualities of the arts in a brief, clear, and factual manner. Students will develop confidence in approaching the arts and will gain skills that encourage life-long artistic and cultural engagement. Intended to provide a basic overview of the major artistic disciplines - drawing, painting, printmaking, photography, sculpture, architecture, music, theatre, cinema, dance, and literature - the book teaches readers what to look and listen for in the humanities. MyArtsLab is an integral part of the Sporre program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of arts and cultures. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. NOTE: MyArtsLab does not come automatically packaged with this text. To purchase the text with MyArtsLab, order the package ISBN: 0205991610 / 9780205991617 Perceiving the Arts Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 020599511X / 9780205995110 Perceiving the Arts: An Introduction to the Humanities

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