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*Page 6/55**

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Summary and Application [Part 1/2] The
Philosophy Of Art

Philosophy of art, the study of the nature of art, including concepts such as interpretation, representation and expression, and form. It is closely related to aesthetics, the philosophical study of beauty and taste. It is distinguished from

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art criticism, the analysis and evaluation of particular works of art.

philosophy of art | Definition, Theories,
History, & Facts ...

Philosophy of Art is a textbook for
undergraduate students studying
philosophical aesthetics.

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Philosophy of Art: A Contemporary
Introduction Routledge ...

The view that “art is imitation” is at least as old as the Greek philosopher Plato (c. 428–c. 347 bce), and, although not widely held today, its long and distinguished history is evidence of its continuing hold

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on human beings as an account of the distinctive function of art. A terminological point, however, is in order here: in the interests of clarity, artists should be spoken of as representing in their work the persons and things and scenes of the world but as imitating the work of ...

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Philosophy of art - The question of
correspondence to ...

Art has concerned philosophers from the
beginning. In *The Republic*, Plato
denounced art as mere imitation. For
Hegel, too, art was subordinate to
philosophy; in 1828 he wrote that art “in

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its...

The Philosophy of Art | The Nation
Hedonistic theories of art According to
one kind of theory, the function of art is to
produce just one kind of effect upon its
audience: pleasure. It may also inform or
instruct, represent or express, but first and

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foremost it must please. The more pleasure it gives, the better the art.

Philosophy of art - Pragmatic theories of art | Britannica

The Definition of Art 1. Constraints on Definitions of Art. Any definition of art has to square with the following

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uncontroversial facts: (i)... 2. Definitions
From the History of Philosophy. Classical
definitions, at least as they are portrayed in
contemporary... 3. Skepticism about
Definitions of ...

The Definition of Art (Stanford
Encyclopedia of Philosophy)

Page 15/55

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Written with clarity, wit, and rigor, *The Philosophy of Art* provides an incisive account of the core topics in the field. *
The first volume in the new Foundations of the Philosophy of the Arts series, designed to provide crisp introductions to the fundamental general questions about art, as well as to questions about the

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several arts (such as literature, music or painting).

The Philosophy of Art Foundations of the
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Philosophy of the Arts presents a
comprehensive and accessible introduction
to those coming to aesthetics and the

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Philosophy of the Arts: An Introduction to Aesthetics ...

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Philosophy and Art. Philosophy, science and art differ principally according to their subject-matter and also the means by which they reflect, transform and express it. In a certain sense, art, like philosophy, reflects reality in its relation to man, and depicts man, his spiritual world, and the relations between individuals in their

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interaction with the world.

Philosophy and Art - Marxists Internet
Archive

Art as expression The view that “art is imitation (representation)” has not only been challenged, it has been moribund in at least some of the arts since the 19th

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century. It was subsequently replaced by the theory that art is expression. Instead of reflecting states of the external world, art is held to reflect the inner state of the artist.

Philosophy of art - Art as expression |
Britannica

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The philosopher Denis Dutton identified six universal signatures in human aesthetics: Expertise or virtuosity. Humans cultivate, recognize, and admire technical artistic skills. Nonutilitarian pleasure. People enjoy art for art's sake, and do not demand that it keep them warm or put food on the... ..

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Aesthetics - Wikipedia

In David Boersema's Philosophy of Art you'll read all about the fundamentals of art philosophy and how they apply to modern work. Each chapter covers a different idea in philosophy with three core viewpoints: metaphysics,

Page 23/55

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epistemology, and value theory.

10 Best Art Philosophy Books - Concept
Art Empire

This module introduces and examines a number of the key thinkers and the central debates within Aesthetics and the Philosophy of Art. The first half of the

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course looks in detail at four influential, historical analyses of art - by Hume, Kant, Hegel, and Heidegger.

King's College London - 6AANA034
Philosophy of Art

Aesthetics is the philosophical study of art. In its original Greek derivation, the

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term denoted the study of sense experience generally and it was not until the the mid-18th century, following a usage introduced by Baumgarten, that a particular reference to the idea of beauty in nature and art was established.

Art & Philosophy

Page 26/55

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"The Philosophy of Art "is a highly accessible introduction to current key issues and debates in aesthetics and philosophy of art. Chapters on standard topics are balanced by topics of interest to today's students, including creativity, authenticity, cultural appropriation, and the distinction between popular and fine

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art.

Philosophy of Art: An Introduction:
Amazon.co.uk: Gracyk ...

The art of the past molds in countless ways the attitudes, responses, and dispositions of modern people's daily lives. Most of what is perceptive and

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imaginative in morality owes its origin to art, and, when morality loses contact with the tradition of art, it becomes dead and sterile.

Philosophy of art - Mixed positions |
Britannica

Over the past few decades, the philosophy

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of art has enjoyed a remarkable revival. More and more studies are being devoted to the philosophical or theoretical probing into questions about the meaning of art. This gradual but steady expansion in the field also suggests a broadening group of potential readers.

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Introduction: What Is Philosophy of Art? |
SpringerLink

Christian & Oriental Philosophy of Art
(1956, reprinted by Dover) by
traditionalist author and philosopher
Ananda K. Coomaraswamy is a
fascinating series of essays and lectures
which explain such issues as the role and

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importance of art as it relates to Christian and Oriental traditional culture. Ananda K. Coomaraswamy (1877 - 1947) was an ...

"[This] is [an] ... introduction to current key issues and debates in aesthetics and

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philosophy of art. Chapters on standard topics are balanced by topics of interest to today's students, including creativity, authenticity, cultural appropriation, and the distinction between popular and fine art. Other topics include emotive expression, definitional strategies, and artistic value. ... Major current theories are set beside key

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ideas from Plato, Aristotle, [Immanuel] Kant, [Karl] Marx and [Georg Wilhelm Friedrich] Hegel. ..."--Back cover.

Philosophy of The Arts presents a comprehensive and accessible introduction to those coming to aesthetics and the philosophy of art for the first time. The

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third edition is greatly enhanced by new chapters on art and beauty, the performing arts and modern art, and new sections on Aristotle, Hegel and Nietzsche. All other chapters have been thoroughly revised and extended.

Now available in a fully revised and

Page 35/55

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updated second edition, this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art. Covers a wide range of topics, including the definition and interpretation of art, the connections between artistic and ethical judgment, and the expression and elicitation of emotions

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through art Includes discussion of prehistoric, non-Western, and popular mass arts, extending the philosophical conversation beyond the realm of Fine Art Details concrete applications of complex theoretical concepts Poses thought-provoking questions and offers fully updated annotated reading lists at the end

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of each chapter to encourage and enable further research

Philosophy of Art is a textbook for undergraduate students interested in the topic of philosophical aesthetics. It introduces the techniques of analytic philosophy as well as key topics such as

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the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art. as well as historical approaches to the nature of art. Throughout, abstract philosophical theories are illustrated by examples of both traditional and contemporary art

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including frequent reference to the avant-garde in this way enriching the readers understanding of art theory as well as the appreciation of art. Unique features of the textbook are: * chapter summaries * summaries of major theories of art and suggested analyses of the important categories used when talking and thinking

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of art * annotated suggested readings at the ends of chapters. Also available in this series: Epistemology Pb: 0-415-13043-3: £12.99 Ethics Pb: 0-415-15625-4: £11.99 Metaphysics Pb: 0-415-14034-X: £12.99 Philosophy of Mind Pb: 0-415-13060-3: £11.99 Philosophy of Religion Pb: 0-415-13214-2: £12.99

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Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art. Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism, he explores the representational, expressive,

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and formal dimensions of art, and he argues that works of art present their subject matter in ways that are of enduring cognitive, moral, and social interest. His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art.

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For over fifty years, philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art, curating a core

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foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation. Now in its second edition and thoroughly revised, *Aesthetics and the Philosophy of Art—The Analytic Tradition: An Anthology* captures this legacy in a comprehensive

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introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen, this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art,

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interpretation, values of art, art and knowledge, and fiction and the imagination. New to this edition are selections which treat aesthetic experience more widely, including essays on the aesthetics of nature and aesthetics in everyday life. Other carefully-chosen pieces analyze the practice and experience

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of specific art forms in greater detail, including painting, photography, film, literature, music, and popular art such as comics. This bestselling collection is an essential resource for students and scholars of aesthetics, designed to foster a foundational understanding of both long-standing and contemporary topics in the

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A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

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This book addresses issues in the philosophy of art through the lenses of the three broad areas of philosophy: metaphysics, epistemology, and axiology. It surveys many important and pervasive topics connected to a philosophical understanding of art.

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Praised in its original edition for its up-to-date, rigorous presentation of current debates and for the clarity of its presentation, Robert Stecker's new edition of *Aesthetics and the Philosophy of Art* preserves the major themes and conclusions of the original, while

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expanding its content, providing new features, and enhancing accessibility. Stecker introduces students to the history and evolution of aesthetics, and also makes an important distinction between aesthetics and philosophy of art. While aesthetics is the study of value, philosophy of art deals with a much wider array of

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questions including issues in metaphysics, epistemology, the philosophy of mind, as well value theory. Described as a 'remarkably unified introduction to many contemporary debates in aesthetics and the philosophy of art,' Stecker specializes in sympathetically laying bear the play of argument that emerges as competing

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views on a topic engage each other. This book does not simply present a controversy in its current state of play, but instead demonstrates a philosophical mind at work helping to advance the issue toward a solution.

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