

The Niti And Vairagya Satakas Of Bhartrhari Edited With Sanskrit Commentary And Annotated With English Translation

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NEETI SHATAKAM OF BHARTHRUHARI - Gleanings from Sanskrit ...

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Niti Satakam In Sanskrit - repo.koditips.com

The ?atakatraya refers to three Indian collections of Sanskrit poetry, containing a hundred verses each. The three ?atakas, or "centuries", are known as the N?ti?ataka, ???g?ra?ataka, and Vair?gya?ataka, and are attributed to Bhart?hari.

?atakatraya - Wikipedia

Bhartrihari was a great sanskrit poet.His Neeti shatak,vairagya shatak, and shringar shatak has been a ray of light of poeple from ages. This post is compilation of all his teachings which was written in form of Neeti-shatak.

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Epigrams on conduct and renunciation.

Excerpt from The Niti ataka and Vairagya ataka: With Extracts From Two Sanskrit Commentaries But leaving aside for the present such traditional scraps of information, some of which will have to be discussed in a more suitable place in the sequel, let us first turn to the question which lies on the very threshold of all inquiry concerning this matter Who is the real author of these Satakas? In 1801, speaking of Bhartrihari, Colebrooke wrote as follows A beautiful poem has been composed in his 'name, containing moral re ections which the poet supposes him to make on the discovery of his wife's infidelity. It consists of either three or four Satakas or centuries of couplets I In this passage, however, we cannot but think that the learned writer has been thrown out of his usual accuracy. In the first place, it is only the second Stanza of the Nitieataka which lends any support to the position accepted by him in the first sentence above quoted. But there is absolutely nothing to shew that any other portion of that Sataka, or any portion whatever of the other Satakas, was suggested by the same circumstance as that Stanza. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

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Explores the influence of yoga in the seminal Indian philosophy of Bhartrhari and in the Western psychology of Freud, Jung, and the transpersonalists, providing unique insights into the differences between Eastern and Western concepts of human nature.