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Bugs, of all kinds, were considered to be “ born of mud ” and to be “ beasts of the devil. ” Why would anyone, let alone a girl, want to study and observe them? One of the first naturalists to observe live insects directly, Maria Sibylla

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Merian was also one of the first to document the metamorphosis of the butterfly.

## The Girl Who Drew Butterflies: How Maria Merian's Art ...

Bugs, of all kinds, were considered to be born of mud and to be beasts of the devil. Why would anyone, let alone a girl, want to study and observe them? One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly.

## The Girl Who Drew Butterflies: How Maria Merian's Art ...

The remarkable contributions of Maria Sibylla Merian, a 17th-century self-taught artist and the

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Merian's Art Changed the first person to document the metamorphosis of the butterfly, are not as well-known as those of John James Audubon, Charles Darwin, and Carl Linnaeus, but her discoveries preceded and influenced those later naturalists. At a time when the most learned adhered to the Aristotelian theory of "spontaneous generation," that insects came from "dew, dung, dead animals, or mud" and were "beasts of the Devil ...

The Girl Who Drew Butterflies:  
How Maria Merian's Art ...

This is a decently written biography of Maria Sibylla Merian. If you've never read about this lady who recorded some of the first accurate life cycles of

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butterflies and moths, as well as frogs, in a time when spontaneous generation was the prevailing scientific theory and women weren't deemed able to do science. She's a fascinating woman.

The Girl Who Drew Butterflies: How Maria Merian's Art ...  
Bugs, of all kinds, were considered to be “ born of mud ” and to be “ beasts of the devil. ” Why would anyone, let alone a girl, want to study and observe them? One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly.

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A fantastic array of illustrations embellish the text with photos of butterflies, caterpillars, and chrysalises, and lovely images of Maria ' s artwork.... A vibrant, wonderfully rounded biography on a pioneering and prodigiously talented woman." " A marvel of a book, just like the subject, Maria Merian.

The Girl Who Drew Butterflies:  
How Maria Merian ' s Art ...  
The Girl Who Drew Butterflies:  
How Maria Merian ' s Art Changed  
Science by Joyce Sidman,  
published 2018 " At the age of  
thirteen, Maria had watched,  
waited, and witnessed with her  
own eyes. And she had created a  
record of study, just as scholars  
did at universities. "



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The Girl Who Drew Butterflies - Children's Book

Sidman introduces readers to Maria Merian, a seventeenth-century German naturalist whose illustrations of the life cycles of butterflies and moths included groundbreaking scientific details, such as the inclusion of eggs in the insect life cycle and the portrayal of the ecological interdependence of plants and animals.

The Horn Book | Review of The Girl Who Drew Butterflies ...  
ful moths and butterflies. ” —Maria Merian  
The Girl Who Drew Butterflies is a gorgeously illustrated middle-grade biography about Maria Merian, a seventeenth-century artist and naturalist, who

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chronicled the life cycle of butterflies and other insects.

Written with clarity, frankness, and poetry, it follows

## How Maria Merian ' s Art Changed Science

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Joyce Sidman explains, Maria Merian, born in 1647, loved to draw bugs from the time she was a young girl. But just drawing them wasn't enough; she wanted to...

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Maria Merian, the girl who drew butterflies.

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The Girl Who Drew Butterflies: How Maria Merian's Art Changed Science Audible Audiobook – Unabridged Joyce Sidman (Author), Catherine Ho (Narrator), Recorded Books (Publisher) & 0 more 4.7 out of 5 stars 131 ratings

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Maria Merian traveled to Paramaribo, Surinam (now called Suriname), South America in 1699. Suriname is a small country on the northeastern coast of South America.

Book Talk//The Girl Who Drew Butterflies by Joyce Sidman ...  
March 19, 2018 / Betsy / 1  
Comment A beautifully crafted middle grades biography of a girl who drew butterflies back in the 1600s, changing the study of natural history in the process. The Girl Who Drew Butterflies: How Maria Merian ' s Art Changed Science by Joyce Sidman. HMH Books, 2018. 160 pages.

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Joyce Sidman - Redeemed ...

One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly.

The Girl Who Drew Butterflies:  
How Maria Merian's Art ...

The Girl Who Drew Butterflies:  
How Maria Merian ' s Art Changed  
Science is filled with Merian ' s  
stunningly detailed and colorful  
botanical drawings created more  
than 300 years ago. Sidman ' s  
arrangement of the story and its  
chapter titles (as well as one of  
Sidman ' s original poetic stanzas)  
smartly draw a parallel between  
Merian ' s growth as an artist and  
the stages of a butterfly ' s life.

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Book Review - The Girl Who Drew Butterflies by Joyce ...

And perhaps most miraculously of all, was there a connection between creeping caterpillars and beautiful butterflies? With no formal training or university education, Maria Merian took on the role of artist, adventurer, and scientist in 17th-century Europe - a time when women were rarely allowed responsibilities outside the home, and unusual interests led to accusations of witchcraft.

The Girl Who Drew Butterflies by Joyce Sidman | Audiobook ...

Deborah Heiligman, author of Vincent and Theo and Charles and Emma, a National Book Award finalist, "A fantastic array of illustrations embellish the text

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Marino Art Changed Science  
With photos of butterflies, caterpillars, and chrysalises, and lovely images of Maria's artwork and that of her fathers.

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