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This handout was adapted by Libby Brunsvoild from [The Scott Foresman Handbook for Writers, 3rd ed.](#), by Maxine Hairston and John J. Ruzskiewicz, NY: Harper Collins, 1993, and [Writing with a Thesis, 5th ed.](#), by David Skwire, NY: Holt, 1990; Joe Mathison completed the html markup for the Write Place and LEO, St. Cloud State University. This ...

[LEO Thesis Statement](#)

[The Scott, Foresman Handbook for Writers](#); Maxine Hairston and John Ruzskiewicz; 1991. [Step by Step Writing](#); Randy Devillez; 1992. [The Prentice Hall Guide to Basic Writing](#); Emil Roy and Sandra Roy; 1989.

[What Is a Linear Narrative?](#) | Pen and the Pad

The analysis of Modal Auxiliaries is based on a similar analysis in [The Scott, Foresman Handbook for Writers](#) by Maxine Hairston and John J. Ruzskiewicz, 4th ed. HarperCollins: New York, 1996. The description of helping verbs on this page is based on [The Little, Brown Handbook](#) by H. Ramsay Fowler and Jane E. Aaron, & Kay Limburg, 6th ed ...

[Helping and Modal Auxiliary Verbs - Guide to Grammar](#)

In English language, a compound sentence is composed of at least two independent clauses. It does not require a dependent clause. The clauses are joined by a coordinating conjunction (with or without a comma), a semicolon that functions as a conjunction, a colon instead of a semicolon between two sentences when the second sentence explains or illustrates the first sentence and no coordinating ...