

Russian Winter Daphne Kalotay

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Begins Five Winter Reads To Warm You Up Russian Winter Daphne Kalotay~~

Daphne Kalotay's novel RUSSIAN WINTER is a masterfully crafted novel of loss and redemption, set in an unusual historical time period and interweaving two connected stories.

~~Russian Winter by Daphne Kalotay - Goodreads~~

This novel by Daphne Kalotay is well written and also very well researched. The life in Stalin's Soviet Union, even for privileged persons, like famous ballerinas, acclaimed writers or musicians, was incredibly drab, cramped in one room apartments, communal baths or kitchens, with a permanent fear of being reported for some un-Soviet behaviour.

~~Russian Winter: A Novel (P.S.): Kalotay, Daphne ...~~

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~~Russian Winter: A Novel—Kindle edition by Kalotay ...~~

Reading Daphne Kalotay 's Russian Winter, I was reminded of that delicious treat. Her novel, too, unwraps itself exquisitely, each segment unfolding a new image, a new scene, a fresh array of history and culture. A delicious experience, Russian Winter, for me and for any reader who enjoys fiction that captures both the mind and the heart.

~~Russian Winter --by Daphne Kalotay | Reviews | Great pick ...~~

Daphne Kalotay is the author of the award-winning novel Russian Winter, which has been published in twenty languages, and the fiction collection Calamity and Other Stories.

~~Russian Winter: A Novel by Daphne Kalotay, Paperback ...~~

Daphne Kalotay is the author of the award-winning novel Russian Winter, which has been published in twenty languages, and the fiction collection Calamity and Other Stories. She has received...

~~Russian Winter: A Novel by Daphne Kalotay—Books on ...~~

Russian Winter An Excerpt. Chapter One. The afternoon was so cold, so relentlessly gray, few pedestrians passed the long island of trees dividing Commonwealth Avenue, and even little dogs, shunted along impatiently, wore thermal coats and offended expressions. From a third-floor window on the north side of the street, above decorative copper ...

~~Russian Winter: Excerpt — Daphne Kalotay~~

Inspired by contemporary memoirs, this highly readable saga by the short story writer, Kalotay, does a

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convincing job of conjuring up life in Soviet cultural circles just after the war.

~~Russian Winter, By Daphne Kalotay | The Independent | The ...~~

Daphne Kalotay is a novelist and short story writer who lives in Somerville, Massachusetts. She is known for her novels, *Russian Winter* (Harper, 2010) and *Sight Reading* (Harper, 2013), and her collection of short stories, *Calamity and Other Stories* (Doubleday, 2005), which was short listed for the 2005 Story Prize. She is a graduate of Vassar College and holds an MA in creative writing and a ...

~~Daphne Kalotay—Wikipedia~~

Daphne Kalotay grew up in New Jersey, where her parents had relocated from Ontario; her mother is Canadian, while her father came from Hungary to Canada as a teen. Daphne attended Vassar College, majoring in psychology, before moving to Boston to attend Boston University's graduate program in fiction writing.

~~Daphne Kalotay (Author of Russian Winter)~~

Russian Winter. 235 likes. Set in Stalin-era Russia and modern day Boston, "Daphne Kalotay's first novel, is a magnificent tale of love, loss, betrayal...

~~Russian Winter—Home | Facebook~~

The novel unfolds cross-continently, cross-class, cross-hearted, moving from New York City in the early '90s to Afghanistan in 2012, and in Kalotay's skilled hands the novel is both richly human and deeply political." —Nina MacLaughlin, *Boston Globe*

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~~Encore — Russian winter : a novel / Daphne Kalotay.~~

In Russian Winter, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina's jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia.

~~Russian Winter by Daphne Kalotay | Audiobook | Audible.com~~

In Russian Winter, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina's jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia.

~~Russian Winter — HarperCollins~~

Russian Winter: A Novel . by Daphne Kalotay . Published: 2010-09-01 Hardcover : 480 pages. 11 members reading this now 15 clubs reading this now 5 members have read this book. Recommended to book clubs by 4 of 4 members. A mysterious jewel holds the key to a life-changing secret, in this breathtaking tale of love and art, betrayal and redemption.

~~Russian Winter: A Novel by Daphne Kalotay Reading Guide ...~~

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In *Russian Winter*, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina's jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia.

~~?~~Russian Winter on Apple Books

Daphne Kalotay is the author of the award-winning novel *Russian Winter*, which has been published in twenty languages, and the fiction collection *Calamity and Other Stories*. She has received fellowships from the Christopher Isherwood Foundation, the MacDowell Colony, and Yaddo, and has taught at Boston University, Skidmore College, Grub Street, and Middlebury College.

~~Russian Winter: A Novel | IndieBound.org~~

Get the reading group guide for *Russian Winter* by Daphne Kalotay, reviewed by O Magazine in September 2010.

When Nina Revskaya, former star of the Bolshoi Ballet, decides to auction her remarkable jewelry, she hopes to draw a curtain on her past. Instead, she is overwhelmed by memories of glorious and heartbreaking events that changed her life's course half a century before. In Russia, she discovered the theater, fell in love with a famed poet, and became—with her closest friends—a victim of Stalinist aggression. A terrible discovery led to a deadly act of betrayal—and to Nina's escape to Boston. Now, an associate at the Boston auction house and a Russian professor are unraveling a mystery surrounding a

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love letter, a poem, and a necklace of unknown provenance, stirring up revelations that will have life-altering consequences for all.

“Daphne Kalotay captivates in a soaring debut novel. An elegant, compelling puzzle of family, memory and solitude that brings to life modern-day Boston and postwar Russia through a profound love story. Graceful, moving, and unexpected.” —Matthew Pearl, New York Times bestselling author of *The Dante Club* In *Russian Winter*, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina’s jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia. Called “tender, passionate, and moving” by Jenna Blum, the New York Times bestselling author of *Those Who Save Us*, *Russian Winter* is a perfect choice for fans of the novels of Debra Dean (*The Madonnas of Leningrad*), Ann Patchett (*Bel Canto*), and Ian McEwan (*Atonement*).

Praise for *Russian Winter* 'An elegant, compelling puzzle of family, memory and solitude that brings to life modern day Boston and postwar Russia through a profound love story. Graceful, moving and unexpected' - Matthew Pearl, author of *The Dante Club* 'A tender and moving debut novel' - *Candis Magazine* 'An impressive debut: intelligent, moving, and flitting easily between the artistic salons of Soviet Russia and the Boston of today' - *Guardian* 'A memorable love story cleverly disguised as historical fiction' - *Red Magazine* 'Part romance, part mystery, this elegant debut captures the danger - and refuge - of love in Stalin's era' - *Good Housekeeping*

With bonus features--insights, interviews and more! In present-day Boston, Nina Revskaya, once a great

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star of the Russian ballet, has decided to auction her jewellery collection and donate the proceeds to the Boston Ballet Foundation. It is a mysterious gesture that has piqued the interest of two particular individuals: a rising associate director at the auction house, Drew Brooks, who seeks to unravel the provenance of the pieces; and a professor and Russian translator at the nearby university, Grigori Solodin, who believes the jewels might hold the key to his past. The stakes are raised when an anonymous individual donates a necklace that perfectly matches the bracelet and earrings in Nina's collection, claiming the pieces belong together. It is this donation that will bring Drew and Grigori together in unexpected ways to uncover the story behind Nina's fabulous jewels—a bounty said to have been smuggled out of Stalinist Russia when she defected from the country in the early 1950s. It was there, in Russia, that Nina first learned to dance, fell in love with the handsome poet Viktor Elsin, and struggled with the choice to pursue her craft or begin a family. Nina and her circle of free-thinking artist friends lived in constant fear of Stalin's disapproval, of arrest and torture by the secret police for unpatriotic behaviour and so-called crimes against the state. Yet when their circle was broken by just such an arrest, a devastating misunderstanding parted the four friends and lovers forever.

Lyrical and evocative, *Sight Reading* by Daphne Kalotay is an intense, literary love story. When Hazel and Remy happen upon each other on a warm Boston spring day, their worlds immediately begin to spin. Remy, a gifted violinist, is married to composer Nicholas Elko, who was once the love of Hazel's life. Over the decades, each buried secrets, disappointments, and betrayals that now threaten to undermine their happiness. We follow the notes of their complicated, intertwined lives from 1987 to 2007, from Europe to America, and from conservatory life to the Boston Symphony Orchestra. *Sight Reading*, from the author of the acclaimed debut novel *Russian Winter*, is an exploration of what makes

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a family, of the importance of art in daily life, and of the role of intuition in both the creative process and the evolution of the self.

A mystery linking Manhattan circa 1991 to eastern Afghanistan in 2012, *Blue Hours* tells of a life-changing friendship between two memorable heroines. When we first meet Mim, she is a recent college graduate who has disavowed her working-class roots to befriend Kyra, a dancer and daughter of privilege, until calamity causes their estrangement. Twenty years later, Kyra has gone missing from her NGO's headquarters in Jalalabad, and Mim—now a recluse in rural New England—embarks on a journey to find her. In its nuance, originality, and moral complexity, *Blue Hours* becomes an unexpected page-turner.

Twelve interlinked stories explore the lives of ordinary people struggling to cope with the trials and challenges of everyday life, the frustrations of unrealized dreams, and the complexities of human relationships. A first collection. Reprint.

An “affecting” portrait of a working-class community in contemporary rural Ireland that is “reminiscent of William Faulker’s *As I Lay Dying*” (*The New York Times Book Review*) In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. *The Spinning Heart* speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a

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generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryan's brilliantly realized debut announces a stunning new voice in fiction.

“Gorgeous . . . Sings with insights about love, work and how we create our own families”—Oprah.com
“Amy Brill shines in her sparkling debut novel.”—Vanity Fair “Brill's rich detail and research are hugely impressive; it's easy to envision the scenes she sees.”—USA Today “Beautifully written and richly characterized.”—Kirkus (starred review) “A terrifically poised and captivating debut.”—Paula McLain, author of *The Paris Wife* A love story set in 1845 Nantucket, between a female astronomer and the unusual man who understands her dreams. It is 1845, and Hannah Gardner Price has lived all twenty-four years of her life according to the principles of the Nantucket Quaker community in which she was raised, where simplicity and restraint are valued above all, and a woman's path is expected to lead to marriage and motherhood. But up on the rooftop each night, Hannah pursues a very different—and elusive—goal: discovering a comet and thereby winning a gold medal awarded by the King of Denmark, something unheard of for a woman. And then she meets Isaac Martin, a young, dark-skinned whaler from the Azores who, like herself, has ambitions beyond his expected station in life. Drawn to his intellectual curiosity and honest manner, Hannah agrees to take Isaac on as a student. But when their shared interest in the stars develops into something deeper, Hannah's standing in the community begins to unravel, challenging her most fundamental beliefs about work and love, and ultimately changing the course of her life forever. Inspired by the work of Maria Mitchell, the first professional female astronomer in America, *The Movement of Stars* is a richly drawn portrait of desire and ambition in the face of adversity.

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“There is a smudge where my memory is supposed to be.” Claire wakes in a hospital room in the Florida Keys. She has no idea how she got there or why. The loss of so many memories is paralyzing. Some things she can piece together by looking at old photos saved by her husband, Charlie, and her best friend, Rachel, and by combing through boxes of letters and casual jottings. But she senses a mystery at the center of all these fragments of her past, a feeling that something is not complete. Is Charlie still her husband? Is Rachel still her friend? Told from alternating points of view that pull the reader into the minds of the three characters, the story unfolds as the smudge that covers Claire’s memory is gradually, steadily wiped away, until finally she can understand the why and the how of her life. And then maybe she and Charlie and Rachel can move forward, but with their lives forever changed. In *Remind Me Again What Happened*, debut novelist Joanna Luloff has written a moving and beautifully nuanced story of transience, the ebb and flow of time, and how relationships shift and are reconfigured by each day, hour, and minute.

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