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Oral History Guidelines

Eventually, you will no question discover a extra experience and exploit by spending more cash. yet when? attain you recognize

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that you require to get those every needs in the manner of having significantly cash? Why don't you try to get something basic in the beginning? That's something that will guide you to comprehend even more re the globe, experience, some places,

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in the manner of history,
amusement, and a lot more?

It is your utterly own get older to
do something reviewing habit.
accompanied by guides you could
enjoy now is **oral history**
guidelines below.

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Oral History at a Distance:

Remote Interviewing Webinar

~~Oral History at Home — Five Easy~~

~~Steps~~ The Oral History Centre:

What is Oral History?

Tips for Documenting Your

Family's Oral History

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1.) Why do Oral History?*Central Illinois World War II Stories - Oral History Interview: Charles Dukes of Georgetown Vietnam veteran oral history project | Tom Roney*

How To Do Oral History *An Oral History of SCHINDLER'S LIST (1993)* ~~Conducting oral history~~

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~~interviews~~ *Oral History - Secret Service Agent Clint Hill Oral History Video* Oral History

Interview with James Lawson

Interview with Robert Biggs for the Oriental Institute Oral History Project Neil Armstrong

NASA Oral History interview 2001

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- Part 1 of 2 From the Rink to the Record: Conducting Successful Oral Histories
~~Hastings Vietnam War vet Natick Veterans Oral History Project~~

Managed Care in the 1990s:
Politics, Policy, and Oral History Perspectives

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Norman, Alex - Oral History Interview- CSWA *Oral History of 'Cobra Kai' with Ralph Macchio and William Zabka | Rotten Tomatoes Oral History Guidelines*

The Oral History Society has published ethical guidelines and the UK Data Service provides

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advice on involving children and people with learning difficulties. Documenting and archiving your recordings Archive and deposit arrangements. Oral history recordings must be documented, archived and made accessible.

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Oral History guidance | The National Lottery Heritage Fund

PUTTING TOGETHER AN ORAL HISTORY PROJECT: OVERALL

GUIDELINES 1. Identify your narrator—who can tell interesting stories, who has lived through a unique time period, who can

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document an era for which little other information exists?

ORAL HISTORY PROJECT GUIDELINES

In general, have a list of topics in mind, not specific questions, word-for-word, and not a specific

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sequence. You may,... Do plan the topic and form of your first substantial question after the "settling down" phase. Ask a question that will... Ask easy questions first, such as brief biographical ...

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Step-by-Step Guide to Oral History

ORAL HISTORY GUIDELINES ORAL HISTORY GUIDELINES Establishing the relationship Establishing the relationship Oral history is person-centered research. The creation of a recorded interview is a

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partnership between the narrator and interviewer. To succeed, the oral history partnership requires mutual respect and trust.

*ORAL HISTORY GUIDELINES -
Save Culture*

Best Practices Preparation. First-

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time interviewers and others involved in oral history projects should seek training, [2] whether they... Interviewing. The interview should be conducted, whenever possible, in a quiet location with minimal background noises... Preservation. Oral historians, ...

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Best Practices | Oral History Association

Principles and Best Practices 1.
Unless part of the oral history process includes gathering soundscapes, historically significant sound events, or... 2.

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The interviewer should record a “lead” at the beginning of each session to help focus his or her and the narrator’s... 3. Both parties should agree ...

*Principles and Best Practices |
Oral History Association*

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Talking History Oral History Guidelines 1 1 Introduction Oral history is a history built around people.

Talking History: Oral History Guidelines

For these reasons this guide

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covers responsibilities and obligations beyond legal requirements. Members of the Oral History Society, including those who are custodians, archivists and librarians, have agreed to abide by these guidelines. The guidance reflects

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the workflow of a typical oral history interview. Much of the legal and technical detail is available not within the main guidance text but via hypertext links so that the key steps and terms can be understood and followed.

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Is Your Oral History Legal and Ethical? | Oral History Society

As the national centre for oral history in Britain we provide advice and training in oral history methods and maintain close contact with oral history groups in

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Britain and abroad. The Oral History Society will be able to provide advice for those starting oral history projects, including information on best practice, ethics and oral history , and information on how and where to apply for funding .

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Oral history - The British Library

The Oral History Society promotes the collection, preservation and use of recorded memories and plays a key role in facilitating and developing the use of oral history. If you are interested in working

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with oral history, you should join the only organisation in Britain and Northern Ireland that supports and debates such activities.

*Oral History Society | leading the
development of oral history*

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Ideally, an oral history should offer the interviewee the opportunity to reflect on their life and relationships thoughtfully and honestly without having to follow a party line. And it is your attentiveness and willingness to take the interviewee's feelings

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and experiences seriously that enables that thoughtful reflection.

CONDUCTING ORAL HISTORIES WITH FAMILY MEMBERS GUIDELINES ...

The Oral History Association stands in solidarity with the

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family of Mr. Floyd, Black Lives Matter, protestors, and communities of color, and we echo this call for change. The killing of George Floyd is not an isolated incident, but another event in a long history of state violence and brutality toward

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people of color in the United States—a history that predates our country itself.

Oral History Association

Oral history guidelines This guidelines contains articles that document how to conduct oral

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history. It looks at conducting and presenting oral history, oral history as an educational tool for educators and learners. How people can be used as historical sources and final practical part, doing oral history.

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Oral history guidelines | South African History Online

Name talking-history-oral-history-guidelines-040001.pdf These guidelines bring together background information about oral history theory and practice, policy and discussion papers,

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select practical information, and information about relevant resources such as designing interviews, interview techniques, recording equipment and project evaluation.

Talking History: Oral history

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guidelines | NSW Environment ...

zycnzj.com/ www.zycnzj.com

TEXAS HISTORICAL COMMISSION
FUNDAMENTALS OF ORAL
HISTORY TEXAS PRESERVATION
GUIDELINES ...

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American History; Ancient and Medieval History; Early Modern History; Economic, Social and Cultural History; Modern British History; Modern European History; Political Thought and Intellectual History; World History; Equality and Diversity; Health and

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Safety. Health and Safety Overview; Field Trips Risk Assessment template; Meetings calendar; I ...

Oral History guidelines (ug) — Faculty of History

Oral history, on the other hand,

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involves eyewitness accounts and reminiscences about events and experiences which occurred during the lifetime of the person being interviewed. An oral history interview should focus on personal memories and not on hearsay or folk tradition. In

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practice, however, these often merge because oral history is storytelling.

*Oral History Guidelines - Texas
Historical Commission*

Various websites, such as the
Oral History Association web site

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and the Veterans History Project web site also provide helpful information. Determine the scope of the project. A project's scope can include such things as its duration, its location and geographic range, and the approximate number of people to

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be interviewed from one or more categories.

With extensive examples from both historical and social science literature, this book is a practical

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guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing

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transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

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According to the Oral History Association, the term oral history refers to "a method of recording and preserving oral testimony" which results in a verbal

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document that is "made available in different forms to other users, researchers, and the public."

Ordinarily such an academic process would seem to be far removed from legal challenges. Unfortunately this is not the case. While the field has not become a

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legal minefield, given its tremendous growth and increasing focus on contemporary topics, more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited. A Guide to Oral History and the Law is the

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definitive resource for all oral history practitioners. In clear, accessible language it thoroughly explains all of the major legal issues including legal release agreements, the protection of restricted interviews, the privacy torts (including defamation),

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copyright, the impact of the Internet, and the role of Institutional Review Boards (IRBs). The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history

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programs have used to avoid legal difficulties.

Neuenschwander's central focus throughout the book is on prevention rather than litigation. He underscores this approach by strongly emphasizing how close adherence to the Oral History

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Association's Principles and Best Practices provides the best foundation for developing sound legal policies. The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations. This volume

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is an essential one for all oral historians regardless of their interviewing focus.

This text covers legal release agreements; protecting sealed interviews and anonymous interviews from courtroom

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disclosure; defamation; copyright; the Internet; Institutional Review Boards (IRBs), oral history as evidence; the duty to report a crime; and teaching considerations.

In this second edition of Recording

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Oral History, Valerie Raleigh Yow builds on the foundation of her classic text. One of the most widely used and highly regarded textbooks ever published in the field, Yow's updated edition now includes new material on using the internet, an examination of

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the interactions between oral history and memory processes, and analysis of testimony and the interpretation of meanings in different contexts. Written in a clear, accessible style, this new volume offers historians, social scientists and other practitioners

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engaged in this difficult, rewarding work a scholarly and practical guide to the methods of oral history. It will interest researchers and students in a wide variety of disciplines including history, sociology, anthropology, education,

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psychology, social work and ethnographic methods.

Contains chapters on the discipline of oral history, especially as it relates to public history; starting an oral history project, including funding,

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staffing, equipment, processing, and legal concerns; conducting interviews; using oral history in research and writing, including publishing; videotaping oral history; and more.

In neighborhoods, schools,

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community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of

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beliefs, traditions, and values—the stories of our lives. *Catching Stories: A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects.

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Opening with the key question, “Why do oral history?” the guide outlines the stages of a project from idea to final product—planning and research, the interviewing process, basic technical principles, and audio and video recording techniques.

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The guide covers interview transcribing, ethical and legal issues, archiving, funding sources, and sharing oral history with audiences. Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, Catching

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Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family.

"Doing Oral History is considered the premier guidebook to oral history, used by professional oral

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historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of

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oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers detailed advice for setting up an oral

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history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

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The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an

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overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews, determining legal and ethical parameters, identifying narrators

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and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The Oral History Manual provides a road map for all oral history

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practitioners, from students to public historians.

The Routledge Guide to Interviewing sets out a well-tested and practical approach and methodology: what works, difficulties and dangers to avoid

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and key questions which must be answered before you set out.

Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical, legally acceptable and productive: Rationale (why, what

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for, where, how) Ethics and
Legalities (informed consent, data
protection, risks, embargoes)
Resources (organisational,
technical, intellectual)
Preparation (selecting and
approaching interviewees,
background and biographical

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research, establishing credentials,
identifying topics) Technique
(developing expertise and
confidence) Audio-visual
interviews Analysis (modes,
methods, difficulties) Storage
(archiving and long-term
preservation) Sharing Resources

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(dissemination and development)
From death row to the mansion of a head of state, small kitchens and front parlours, to legislatures and presbyteries, Anna Bryson and Seán McConville's wide interviewing experience has been condensed into this book. The

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material set out here has been acquired by trial, error and reflection over a period of more than four decades. The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible – with a sprinkling of

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those that were impossible. Successful interviewing draws on the survival skills of everyday life. This guide will help you to adapt, develop and apply these innate skills. Including a range of useful information such as sample waivers, internet resources,

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useful hints and checklists, it provides sound and plain-speaking support for the oral historian, social scientist and investigator.

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