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5 Times Artist Nam June Paik  
Predicted the Future | Tate Nam  
June Paik e la videoarte nella  
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Nam June Paik - Global Groove,  
1973

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Nam June Paik - Global Groove,  
1973 - part 3 Arirang

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Special (Ep.312) Nam June Paik's  
Art and Revolution 1 \_ Full  
Episode Preserving Nam June  
Paik's Electronic Superhighway  
Nam June Paik's PBS (1963-2000)  
~~Nam June Paik: Becoming Robot /  
Asia Society Museum, New York~~  
Ken Hakuta: My Uncle Nam June  
Paik Nam June Paik: Art \u0026  
Process - Edith Decker-Phillips  
Talking with Ken Hakuta, nephew  
of Nam June Paik and executor of  
the artist's estate Nam June Paik -  
'My Crazy Uncle' | TateShots  
Dove iniziare nella via dello  
Sciamanesimo? | prem Antonino  
~~Gosa è lo Sciamanesimo? | prem  
Antonino President Bill Clinton  
Greets Nam June Paik June 9,  
1998 坂本龍一 SAKAMOTO PLAYS  
SAKAMOTO Alva Noto + Ryuichi  
Sakamoto - Frankfurt Fennesz +~~

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~~Sakamoto - Cendre (Full Album)~~

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~~Nam June Paik TV Garden~~

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~~Lo SCIAMANO ANGAANGAQ in  
Italia, incontro con gli STUDENTI  
[ENG-ITA]~~

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~~Ryuichi Sakamoto plays Bach  
Merce Cunningham / Nam June  
Paik LIVE Nam June Paik: The  
Future is Now a tour by curator  
Leontine Coelewij Nam June Paik |  
Conservation of \"Untitled\"  
Conserving Nam June Paik ' s Fin  
de Si è cle II, 1989 Nam June Paik:  
The Father of Video Art ~~Strange  
Music for Nam June Paik: Ryuichi  
Sakamoto and Stephen Vitiello  
Nam June Paik: The Future is Now~~~~

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~~Interview Pinceau : Nam June Paik  
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~~Milano 1994 Ediz Italiana E  
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Nam June Paik: Lo sciamano del  
video. Paik, Nam June, 1932-;  
Maclean, Howard Rodger. Book.  
Multiple languages. English. Italian.  
Published Milan: Edizioni Gabriele  
Mazzotta, 1994. Rate this 1/5 2/5  
3/5 4/5 5/5 Available at Murray  
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~~Nam June Paik: Lo sciamano del  
video by Paik, Nam June ...~~

Nam June Paik : lo sciamano del  
video : [mostra. Responsibility a  
cura di Gino Di Maggio, Dominique  
Stella]. ... Paik, Nam June,  
1932-2006 > Exhibitions. Video  
art ... Bibliographic information.  
Publication date 1994 Title

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Variation Sciamano del video Note  
Catalog of an exhibition held at the  
Palazzo reale, Arengario, Milan,  
June 3-Oct. 9, 1994 ...

~~Nam June Paik : lo sciamano del  
video : [mostra in ...~~

Lo sciamano del video = The  
shaman of the video / Gino Di  
Maggio --L'artista come  
comunicatore transcontinentale =  
The artist as transcontinental  
communicator / Dominique Stella  
--Le immagini luminose di Nam  
June Paik = The luminous images  
by Nam June Paik / Vittorio  
Fagone --Il dormiveglia dell'arte in  
Nam June Paik = The sleep-cum-  
wakefulness of art in Nam June  
Paik / Achille bonito Oliva ...

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video. Code FX0403 . Nam June  
Paik. Fluxus / Video. Code FX0419  
. The Worlds of Nam June Paik.  
Code FX0677 . Nam June Paik e  
l'invenzione della videoarte. Code  
FX0730 . N. J. Paik. Il grande  
esorcista. Code FX1537 1/2 .  
Global Grove 2004. Code FX0687 .  
Paik on paper.

~~FONDAZIONE BONOTTO - Paik,  
Nam June - Nam June Paik: Lo ...~~  
Nam June Paik : lo sciamano del  
video ; [Milano, Palazzo Reale,  
Arengario 3 giugno - 9 ottobre  
1994]

~~Nam June Paik : lo sciamano del  
video ; [Milano, Palazzo ...~~  
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l'invenzione della videoarte. Code  
FX0730 . N. J. Paik. Il grande  
esorcista. Code FX1537 1/2 .  
Global Grove 2004. Code FX0687 .  
Paik on paper.

~~FONDAZIONE BONOTTO - Paik,  
Nam June - Nam June Paik: Lo ...~~  
Paik, Nam June. Born in Seoul,  
Korea, 1932 Died in New York,  
USA, 2006 Golden Lion Biennale di  
Venezia 1993. Wikipedia. ... Nam  
June Paik: Lo sciamano del video.  
Catalogue. Code FX0403. Nam  
June Paik. Fluxus / Video.  
Catalogue. Code FX0419. The  
Worlds of Nam June Paik.  
Catalogue. Code FX0677.



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## Catalogo Della Mostra

~~FONDAZIONE BONOTTO – Paik,  
Milano 1994 Ediz Italiana E  
Nam June Catalogue~~

Text: Daverio Philippe, Lee  
Yangwoo et al. cm 27x23; pp. 120;  
COL and BW; paperback.  
Publisher: Mazzotta, Milano, 1994.

### ~~Nam June Paik. Lo sciamano del video~~

Nam June Paik was one of the  
most innovative artists of the 20th  
century, whose influence is still  
felt in music, the visual arts, film  
and video. In... Nam June Paik:  
video works 1963-88: 29  
September - 11 December 1988 ...  
Nam June Paik: Lo sciamano del  
video Book.

~~Search results for author:(Paik,  
Nam June, 1932 )~~

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Nam June Paik: Lo sciamano del video : [mostra (Italian Edition) (Italian) Paperback – January 1, 1994 by Nam June Paik (Author)  
› Visit Amazon's Nam June Paik Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? ...

~~Nam June Paik: Lo sciamano del video : [mostra (Italian ...~~  
Nam June Paik: Lessons from the Video Master. Code FXC1583 1/3 COLLETTIVE. Parallele Aufführungen Neuester Musik. Code FXCM0391 1/3 COLLETTIVE. 26' 1. 1499 for a String Player (1955) ... "Nam June Paik: lo sciamano del video" at Palazzo Reale, Arengario, Milan, June - October.

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1994 - Milan, Arengario in the  
Palazzo Reale, Nam June Paik: Lo  
Sciamano del Video, June 3-Oct. 9.  
Catalogue, with essays by Gino di  
Maggio, Vittorio Fagone, Yong-woo  
Lee, Henry Martin, Achille Bonito  
Oliva, and Dominique Stella.

~~Nam June Paik — Biography~~

BALTIC March – June 2016  
(2016) BALTIC Guide: June –  
September 2017 (2017) BALTIC  
What's On Guide (04/02): June -  
September 2004 (2004)

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Nam June Paik (illustrator). 1st  
Edition. s/c catalog for an  
exhibition held April 17-July 9,  
2004, at Deutsche Guggenheim,  
with a facsimile of Paik's Videa and  
Videology 1959-1973 bound in.  
Full schedule of video screenings  
and other supporting material, plus  
lots of stills in color and black and  
white.

~~Nam June Paik — AbeBooks~~

Nam June Paik. Lo sciamano del  
video. Catalogo della mostra  
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inglese [DiMaggio, Gino, etc.,  
Maclean, Howard Roger] on  
Amazon.com.au. \*FREE\* shipping  
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How did the concept of the avant-garde come into existence? How did it impact on the performing arts? How did the avant-garde challenge the artistic establishment and avoid the pull of

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commercial theatre, gallery and concert-hall circuits? How did performance artists respond to new technological developments? Placing key figures and performances in their historical, social and aesthetic context, Günter Berghaus offers an accessible introduction to post-war avant-garde performance. Written in a clear, engaging style, and supported by text boxes and illustrations throughout, this volume explains the complex ideas behind avant-garde art and evocatively brings to life the work of some of its most influential performance artists. Covering hot topics such as multi-media and body art performances, this text is essential reading for students of theatre studies and performance.

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During the 1960s and 1970s in New York City, young artists exploited an industrial wasteland to create spacious studios where they lived and worked, redefining the Manhattan area just south of Houston Street. Its use fueled not by city planning schemes but by word-of-mouth recommendations, the area soon grew to become a world-class center for artistic creation—indeed, the largest urban artists' colony ever in America, let alone the world. Richard Kostelanetz's *Artists' SoHo* not only examines why the artists came and how they accomplished what they did but also delves into the lives and works of some of the most creative personalities who lived there during that period,



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including Nam June Paik, Robert Wilson, Meredith Monk, Richard Foreman, Hannah Wilke, George Macuinas, and Alan Suicide.

Gallerists followed the artists in fashioning themselves, their homes, their buildings, and even their streets into transiently prominent exhibition and performance spaces. SoHo pioneer Richard Kostelanetz ' s extensively researched intimate history is framed within a personal memoir that unearths myriad perspectives: social and cultural history, the changing rules for residency and ownership, the ethos of the community, the physical layouts of the lofts, the types of art produced, venues that opened and closed, the daily rhythm, and the gradual invasion of “ new people. ”

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Artists ' SoHo also explores how and why this fertile bohemia couldn ' t last forever. As wealthier people paid higher prices, galleries left, younger artists settled elsewhere, and the neighborhood became a " SoHo Mall " of trendy stores and restaurants. Compelling and often humorous, Artists ' SoHo provides an analysis of a remarkable neighborhood that transformed the art and culture of New York City over the past five decades.

In Paik ' s Virtual Archive, Hanna B. Hölling contemplates the identity of multimedia artworks by reconsidering the role of conservation in our understanding of what the artwork is and how it functions within and beyond a

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specific historical moment. In Hölling ' s discussion of works by Nam June Paik (1932 – 2006), the hugely influential Korean American artist who is considered the progenitor of video art, she explores the relation between the artworks ' concept and material, theories of musical performance and performativity, and the Bergsonian concept of duration, as well as the parts these elements play in the conceptualization of multimedia artworks. Hölling combines her astute assessment of artistic technologies with ideas from art theory, philosophy, and aesthetics to probe questions related to materials and materiality, not just in Paik ' s work but in contemporary art in general. Ultimately, she proposes that the

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archive—the physical and virtual realm that encompasses all that is known about an artwork—is the foundation for the identity and continuity of every work of art.

The author shares his firsthand knowledge of Soho's rise to prominence and eventual decline as the center of Manhattan's art scene, recalling the confluence of economic and social factors that made the community come alive as a haven for artists, musicians, and creative people of every type.

Published to accompany Paik's recent laser-projection installations displayed in the Frank Lloyd Wright's Solomon R Guggenheim Museum.

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