

## Morris Lapidus The Architecture Of Joy

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Famously Fontainebleau - Pool - Morris Lapidus**Morris Lapidus The Architecture Of**

Morris Lapidus was an architect, primarily known for his Neo-baroque "Miami Modern" hotels constructed in the 1950s and 60s, which have since come to define that era's resort-hotel style, synonymous with Miami and Miami Beach. A Jewish Ukrainian immigrant based in New York, Lapidus designed over 1,000 buildings during a career spanning more than 50 years, much of it spent as an outsider to the American architectural establishment.

**Morris Lapidus - Wikipedia**

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**Morris Lapidus: The Architecture of Joy by Deborah ...**

On the cover of his 1996 autobiography, the American architect Morris Lapidus (1902–2001) strikes a confident pose. The photograph is from 1957; Lapidus is dressed in white, his face framed against a building of his own design, the Aruba Caribbean Hotel. With this unadorned cubic structure as a backdrop, Lapidus seems

**“I am a Modernist” Morris Lapidus & His Critics**

Adored for his exuberant and original architecture, more than fifty years of Morris Lapidus's designs are celebrated in this first-ever monograph. Known for inventing the postwar resort hotel with the Fontainebleau and the Eden Roc in Miami Beach, Morris Lapidus (1902-2001) is revered for his joyful interpretation of modernist tenets through an American vernacular of spectacle and whimsy.

**Morris Lapidus : the architecture of joy (Book, 2010 ...**

Mr. Lapidus was steeped in classical architecture, but he created an eye-catching mixture of French Provincial and Italian Renaissance -- with whiplash-curve facades and a splashy use of color ----.

**Morris Lapidus, an Architect Who Built Flamboyance Into ...**

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**Morris Lapidus: The Architecture of Joy: Desilets, Deborah ...**

Morris Lapidus, (born Nov. 25, 1902, Odessa, Russia–died Jan. 18, 2001, Miami Beach, Fla., U.S.), Ukrainian-born U.S. architect. He went to the U.S. as a child and grew up in New York City. After earning an architectural degree, he worked in New York architectural firms from 1928 to 1942. In 1942 Lapidus moved to Miami Beach, where he ran his own firm until 1986.

**Morris Lapidus | American architect | Britannica**

Lapidus, who died in 2001 at age 98, was a quintessentially American architect whose buildings embody the right to “the pursuit of happiness” asserted by the Declaration of Independence.

**Buildings That Jump Up And Bite – The Forward**

In his autobiography, An Architecture of Joy, Morris Lapidus describes how he developed the design for his second Miami Beach hotel, the Eden Roc, in 1955. Since Lapidus and his client, Harry Mufson, had both worked previously with the developer Ben Novack (now their competitor) on the Fontainebleau Hotel next door, the style of that hotel—something referred to by its client as “modern French provincial”—was definitely out.

**New York Architecture Images- Morris Lapidus**

The “Morris” Eiber is referring to is Morris Lapidus, the designer most responsible for Miami’s exuberant architecture in the 1950s and ’60s, who was known for his Rocomeets–Le Corbusier style.

**This Morris Lapidus-Designed Miami Home Is a Veritable ...**

Temple Menorah was expanded by Morris Lapidus in 1963 by adding the belvedere tower (aka "the cheese grater"), the vertical pilasters on north facade and modernist arches on west facade. Grand hotels did not constitute Lapidus' whole career and the "joyful architect" was also a master of utilitarian architecture.

**Miami Architecture - Temple Menorah by Morris Lapidus ...**

When architect Morris Lapidus was designing the 50-story Americana hotel in New York City in 1960, he needed to save his client the half-a-million dollars it would take to stabilize the high building against wind pressure. Lapidus’ solution was to bend the building so it would stand by itself, without support.

**Too Much is Never Enough: Morris Lapidus’ Postmodern ...**

Architect Morris Lapidus was best known for his glamorous Miami Beach hotels, the Fontainebleau and Eden Roc, and for saying "Too much is never enough." But he had one project that was his favorite: Miami Beach's Lincoln Road, one of the nation's first pedestrian malls.

**Morris Lapidus- Architect | Icon | American Original on Vimeo**

I f a prophet is without honor in his own country, Morris Lapidus was a prophet who lived to see his dream fulfilled on a limited basis. His self-described architecture of the American Dream, flamboyant in the extreme and expressive of the heights of 50s and 60s exuberance, was reviled in its day. Critics called his Miami Beach hotels boarding house baroque, the epitome of the apogee, emblems of tail-fin chic, and the nation's grossest national product.