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Amelia Ann Blanford Edwards (7 June 1831 – 15 April 1892), also known as Amelia B. Edwards, was an English novelist, journalist, traveller and Egyptologist. Her successful literary works included the ghost story "The Phantom Coach" (1864), the novels *Barbara's History* (1864) and *Lord Brackenbury* (1880) and the Egyptian travelogue *A Thousand Miles up the Nile* (1877).

Amelia Edwards - Wikipedia

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@ Edwards and North developed a close friendship after they first met in 1870, though North's frequent travels meant they rarely saw each other in person (Moon *More Usefully Employed* 76-79). Bentham-Edwards was Edwards's first cousin who became well-known for her travel writings about France (Moon *More Usefully Employed* 27-29).

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23 Brenda Moon, *More Usefully Employed: Amelia B. Edwards, Writer, Traveller, and Campaigner for Ancient Egypt* (London: Egypt Exploration Society, 2006), p. 3. 24 Globe review quoted in Moon p. 27. 25 Jeaffreson, p. 15. 26 Saturday Review, p. 633. 27 Joan Rees, *Amelia Edwards: Traveller, Novelist and Egyptologist* (London: Rubicon Press, 1998), p. 7.

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Amelia Frances was fantastic! Amelia was awesome to work with! She was always smiling and calm. Her vision for our video was much more than I could have put into words. It was amazing to see such a special day transformed to a mini movie that I can now watch forever! I definitely recommend Amelia for videography. Sent on 09/07/2019

A biography of Amelia B. Edwards (1831-1892), founder of the Egypt Exploration Fund, as it was originally known, and today the Egypt Exploration Society. Edwards was a well-known novelist who became interested in preserving Egypt's ancient monuments while on a cruise in 1873-4, the subject of her best-selling travel book 'A Thousand Miles Up The Nile'.

In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman, dressed from head to toe in white garments, laying her cold, thin hand on the shoulder of a young man as he walked home late one evening. His novel *The Woman in White* became hugely successful and popularised a style of writing that came to be known as sensation fiction. This Companion highlights the energy, the impact and the inventiveness of the novels that were written in 'sensational' style, including the work of Mary Elizabeth Braddon, Mrs Henry Wood and Florence Marryat. It contains fifteen specially-commissioned essays and includes a chronology and a guide to further reading. Accessible yet rigorous, this Companion questions what influenced the shape and texture of the sensation novel, and what its repercussions were both in the nineteenth century and up to the present day.

Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle.

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the

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legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

The first women archaeologists were Victorian era adventurers who felt most at home when farthest from it. Canvas tents were their domains, hot Middle Eastern deserts their gardens of inquiry and labor. Thanks to them, prevailing ideas about feminine nature -- soft, nurturing, submissive -- were upended. *Ladies of the Field* tells the story of seven remarkable women, each a pioneering archaeologist, each headstrong, smart, and courageous, who burst into what was then a very young science. Amanda Adams takes us with them as they hack away at underbrush under a blazing sun, battle swarms of biting bugs, travel on camelback for weeks on end, and feel the excitement of unearthing history at an archaeological site. Adams also reveals the dreams of these extraordinary women, their love of the field, their passion for holding the past in their hands, their fascination with human origins, and their utter disregard for convention.

The past quarter-century has seen a number of biographies and anthologies on women travelers but to date there has been little comprehensive reference work done on the travelers themselves. Some of the women were eccentric, many were very adventurous, some were in search of a different world... British women make up the largest portion of the book's focus—these particular adventurers being backed in many cases by family money, scientific inquiry, and the ready availability of the British seafaring tradition. Entries include the woman's family background, her educational history, and a summary of her world travels, with in many cases evocative extracts from their writings (many are literary gems).

The Life of Margaret Alice Murray: A Woman's Work in Archaeology, by Kathleen L. Sheppard, is a scientific biography of Margaret Alice Murray (1863-1963), exploring all the facets of "women's work" in the history of archaeology and academia in the first half of the 20th century. This is not another "Great Woman" in place of a "Great Man" biography, but is instead the unlikely story of the first professional female Egyptologist in Britain who has so far been largely ignored by historians.

Darlene L. Brooks Hedstrom offers a new history of the field of Egyptian monastic archaeology. It is the first study in English to trace how scholars identified a space or site as monastic within the Egyptian landscape and how such identifications impacted perceptions of monasticism. Brooks Hedstrom then provides an ecohistory of Egypt's tripartite landscape to offer a reorientation of the perception of the physical landscape. She analyzes late-antique documentary evidence, early monastic literature, and ecclesiastical history before turning to the extensive archaeological evidence of Christian monastic settlements. In doing so, she illustrates the stark differences between idealized monastic landscape and the actual monastic landscape that was urbanized through monastic constructions. Drawing upon critical theories in landscape studies, materiality and phenomenology, Brooks Hedstrom looks at domestic settlements of non-monastic and monastic settlements to posit what features makes monastic settlements unique, thus offering a new history of monasticism in Egypt.

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Using a wide range of primary sources that include correspondence, diaries, technical reports, institutional minutes and periodicals, Andersen reconstructs the networks and activities of Britain's engineers while focusing on London as a centre of imperial expansion.

Conflicts and wars, and more specifically the 2011 Revolution in Egypt, have brought to light the worrying question of the preservation of the cultural heritage in the world. The role of museums and international institutions have become ever more important in this respect. Recognizing that cultural treasures can form the basis for education and economic prosperity, the organizers devoted the 29th Annual Meeting of ICOM's International Committee for Egyptology (CIPEG) to the theme of "Collections at Risk: New Challenges in a New Environment." The present volume contains several of the papers read during those sessions in Brussels in 2012, and gives a clear example of the multifarious paths that lay open to obtaining the objective of preserving the past for the future.

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