

## Love A History Simon May

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In LOVE: A HISTORY, Simon May chronicles the evolution of Love through the ages, from the Hebrew scriptures to the works of well-known philosophers that have influenced and permeated pop culture. He shows the complex tapestry of Love with all its contradictions as the work of many minds over several thousand years and that in the end it's always up to us to come up with our own definitons.

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Love-unconditional, selfless, unchanging, sincere, and totally accepting-is worshipped today as the West's only universal religion. To challenge it is one of our few remaining taboos. In this pathbreaking and superbly written book, philosopher Simon May does just that, dissecting our resilient ruling ideas of love and showing how they are the product of a long and powerful cultural heritage.

Love: A History on JSTOR

Love. Love: A History, by Simon May, Yale University Press, RRP£18.99, 304 pages. The philosopher Simon May has hit upon a novel and fruitful solution to the problem of how to address a subject ...

Love | Financial Times

Simon May (born 15 August 1944) is a British musician and composer. He has composed many British television theme tunes, including EastEnders and Howards' Way, and the music for the 1988 film The Dawning.

Simon May - Wikipedia

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Buy Love: A History by May, Simon (May 10, 2011) Hardcover by Simon May (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Love: A History by May, Simon (May 10, 2011) Hardcover ...

"Almost two thousand years - and not a single new god!" wrote Nietzsche in 1888. But he was wrong, argues philosopher Simon May. There was a new god, just then emerging, and the new god was human love. The Western tradition's concept of love has undergone a dramatic and important shift, according to May's book "Love: A History."

'Love: A History' criticizes of modern view of love ...

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Tracing over twenty-five hundred years of human thought and history, May shows how our idea of love developed from its Hebraic and Greek origins alongside Christianity until, during the last two...

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Love by Simon May - Yale University Press

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Find many great new & used options and get the best deals for Love: A History by Simon May (Paperback, 2012) at the best online prices at eBay! Free delivery for many products!

Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers that have challenged conventional thoughts on love and happiness.

What is love's real aim? Why is it so ruthlessly selective in its choice of loved ones? Why do we love at all? In addressing these questions, Simon May develops a radically new understanding of love as the emotion we feel towards whomever or whatever we experience as grounding our life--as offering us a possibility of home in a world that we supremely value. He sees love as motivated by a promise of "ontological rootedness," rather than, as two thousand years of tradition variously asserts, by beauty or goodness, by a search for wholeness, by virtue, by sexual or reproductive desire, by compassion or altruism or empathy, or, in one of today's dominant views, by no qualities at all of the loved one. After arguing that such founding Western myths as the Odyssey and Abraham's call by God to Canaan in the Bible powerfully exemplify his new conception of love, May goes on to re-examine the relation of love to beauty, sex, and goodness in the light of this conception, offering among other things a novel theory of beauty--and suggesting, against Plato, that we can love others for their ugliness (while also seeing them as beautiful). Finally, he proposes that, in the Western world, romantic love is gradually giving way to parental love as the most valued form of love: namely, the love without which one's life is not deemed complete or truly flourishing. May explains why childhood has become sacred and excellence in parenting a paramount ideal--as well as a litmus test of society's moral health. In doing so, he argues that the child is the first genuinely "modern" supreme object of love: the first to fully reflect what Nietzsche called "the death of God."

An exploration of cuteness and its immense hold on us, from emojis and fluffy puppies to its more uncanny, subversive expressions Cuteness has taken the planet by storm. Global sensations Hello Kitty and Pokémon, the works of artists Takashi Murakami and Jeff Koons, Heidi the cross-eyed opossum and E.T.--all reflect its gathering power. But what does "cute" mean, as a sensibility and style? Why is it so pervasive? Is it all infantile fluff, or is there something more uncanny and even menacing going on--in a lighthearted way? In The Power of Cute, Simon May provides nuanced and surprising answers. We usually see the cute as merely diminutive, harmless, and helpless. May challenges this prevailing perspective, investigating everything from Mickey Mouse to Kim Jong-il to argue that cuteness is not restricted to such sweet qualities but also beguiles us by transforming or distorting them into something of playfully indeterminate power, gender, age, morality, and even species. May grapples with cuteness's dark and unpindownable side--unnerving, artful, knowing, apprehensive--elements that have fascinated since ancient times through mythical figures, especially hybrids like the hermaphrodite and the sphinx. He argues that cuteness is an addictive antidote to today's pressured expectations of knowing our purpose, being in charge, and appearing predictable, transparent, and sincere. Instead, it frivolously expresses the uncertainty that these norms deny: the ineliminable uncertainty of who we are; of how much we can control and know; of who, in our relations with others, really has power; indeed, of the very value and purpose of power. The Power of Cute delves into a phenomenon that speaks with strange force to our age.

'A lyrical, fascinating, important book. More than just a family story, it is an essay on belonging, denying, pretending, self-deception and, at least for the main characters, survival.' Literary Review 'Simon May's remarkable How to Be a Refugee is a memoir of family secrets with a ruminative twist, one that's more interested in what we keep from ourselves than the ones we conceal from others.' Irish Times The most familiar fate of Jews living in Hitler's Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish. How to Be a Refugee is Simon May's gripping account of how three sisters - his mother and his two aunts - grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing 'Aryan' status with high-ranking help from inside Hitler's regime, and engagement to a card-carrying Nazi. Even after his mother fled to London from Nazi Germany and Hitler had been defeated, her instinct for self-concealment didn't abate. Following the early death of his father, also a German Jewish refugee, May was raised a Catholic and forbidden to identify as Jewish or German or British. In the face of these banned inheritances, May embarks on a quest to uncover the lives of the three sisters as well as the secrets of a grandfather he never knew. His haunting story forcefully illuminates questions of belonging and home - questions that continue to press in on us today.

The principal aim of this volume is to elucidate what freedom, sovereignty, and autonomy mean for Nietzsche and what philosophical resources he gives us to re-think these crucial concepts. A related aim is to examine how Nietzsche connects these concepts to his thoughts about life-affirmation, self-love, promise-making, agency, the 'will to nothingness', and the 'eternal recurrence', as well as to his search for a 'genealogical' understanding of morality. These twelve essays by leading Nietzsche scholars ask such key questions as: Can we reconcile his rejection of free will with his positive invocations of the notion of free will? How does Nietzsche's celebration of freedom and free spirits sit with his claim that we all have an unchangeable fate? What is the relation between his concepts of freedom and self-overcoming? The depth in which these and related issues are explored gives this volume its value, not only to those interested in Nietzsche, but to all who are concerned with the free will debate, ethics, theory of action, and the history of philosophy.

"Jonah Lehrer has a lot to offer the world...The book is interesting on nearly every page...Good writers make writing look easy, but what people like Lehrer do is not easy at all." --David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's A Book About Love plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us--and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

This collection of aphorisms (composed over many years by a noted philosopher) is an aid to crystallising your own thoughts - there are sectors on truth, love, ambition, religion, ageing, cruelty, friendship and all the other vital issues that we confront in life. Aphorisms can be a more enjoyable stimulus for thought than longer philosophical works - because of their variety, because of their compactness, because they invite different interpretations, and because they provide such clear targets - for agreement or disagreement.

Hitch meets The Sun Is Also a Star in this witty and romantic teen novel about a self-professed teen love doctor with a popular radio segment who believes he can get a girl who hates all things romance to fall in love with him in only three dates. Prince Jones is the guy with all the answers--or so it seems. After all, at seventeen, he has his own segment on Detroit's popular hip-hop show, Love Radio, where he dishes out advice to the brokenhearted. Prince has always dreamed of becoming a DJ and falling in love. But being the main caretaker for his mother, who has multiple sclerosis, and his little brother means his dreams will stay just that and the only romances in his life are the ones he hears about from his listeners. Until he meets Dani Ford. Dani isn't checking for anybody. She's focused on her plan: ace senior year, score a scholarship, and move to New York City to become a famous author. But her college essay keeps tripping her up and acknowledging what's blocking her means dealing with what happened at that party a few months ago. And that's one thing Dani can't do. When the romantic DJ meets the ambitious writer, sparks fly. Prince is smitten, but Dani's not looking to get derailed. She gives Prince just three dates to convince her that he's worth falling for. Three dates for the love expert to take his own advice, and just maybe change two lives forever.

An Oxford evolutionary anthropologist explores the ever-elusive science of love.

"Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." --Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the "dazzling. . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets-and dreams up-along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careers around the grocery store where she works as a checkout clerk, and slips her a copy of Beyond Good and Evil. The growing heaps of other books in which she loses-and finds-herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennet's mold-shattering debut, Checkout 19 is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.