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This lexicon serves to clarify important terms and expressions that designers use on a daily basis. More than that, it also constitutes a general introduction to the major themes of landscape design.

"In the lexicon of garden and landscape architecture, Professor Meto J. Vroom gets to the heart of over 250 key landscape concepts. Through definition, illustration and reference to the essential literature, he delineates and expands the theoretical framework of his discipline, thereby opening a fascinating gateway towards understanding change in our urban and rural landscapes. This work will prove an indispensable point of reference for all those involved in landscape architecture - practitioners and amateurs alike."--BOOK JACKET.

As human populations inhabiting cities have grown dramatically, we have lost the ability to understand and even to see the natural world around us. We lack the vocabulary to describe our surroundings, and this lack of understanding limits our ability as citizens to contribute to political decisions about the landscape of cities, especially at the edges where land meets water. Bay Lexicon, a field guide to San Francisco's shoreline, is a case study in establishing a working language for hybrid landscapes. Centred on a walk along the edge of the iconic San Francisco Bay, it documents, deciphers, and classifies the places and phenomena a person encounters – and the forces, histories, and interactions that underlie what is visible. In a unique synthesis of text and drawing, Jane Wolff applies analytical and representational tools based in design and documentary work to findings from the fields of geography, environmental and cultural history, public policy, urban ecology, and landscape studies. As our cities face increasing pressure caused by climate change, we will need to reimagine them in terms that do justice to their complexity. Bay Lexicon's methods for building landscape literacy are meant for translation, adaptation, and use far beyond San Francisco Bay. Through activist scholarship that cuts across disciplinary boundaries and levels of expertise, this book examines how the landscape at the water's edge works, documents its historical evolution, brings its citizens' values to light, and frames conversations about how and why it might change.

Canadian literature has long been preoccupied with the wilderness and the landscape, but the garden has remained neglected terrain. In Garden Plots, Shelley Boyd focuses on private, domestic gardens tended by individual gardeners, to show how modest, everyday spaces provide fertile grounds for the imagination. Combining the history of gardening with literary analysis, Garden Plots explores the use of the garden motif in the works of five authors: Susanna Moodie, Catharine Parr Traill, Gabrielle Roy, Carol Shields, and Lorna Crozier. With works spanning the nineteenth to twenty-first centuries, these writers reveal the associations between the arts of writing and gardening, the evolving role of the female gardener, and the changes that take place in Canada's literary gardens over time. With the task of understanding our connection to the physical environment becoming increasingly important, Garden Plots explores the subtle relations between place and narrative. This fresh, literary approach to Canada's gardening culture reveals that gardens grow and change not simply in the earth, but also in the pages of our texts.

Describes the combination of landscape research and planning, visual perception and Geographic Information Science. This title showcases possible ways of getting a grip on themes like: landscape openness, cluttering of the rural landscape, high-rise buildings in relation to cityscape, historic landscapes and motorway panoramas.

Blasen Landscape Architecture listens attentively for clients' thoughts and builds gardens that provide a pristine and deeply felt encounter with the land. Interested in the psychological qualities of land, they work, essentially, to increase their clients' happiness. The gardens in this book grow on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvina Blasen's ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture embraces green practices, and their work has been widely published.

The biggest mistake gardeners make each season is starting out too big and then quickly realizing their large plot requires too much weeding, watering, and backbreaking labor. Vertical gardening guarantees a better outcome from the day the trowel hits the soil—by shrinking the amount of "floor" space needed and focusing on climbing plants that are less prone to insects, diseases, and animal pests. Notable author and gardener Derek Fell has tried and tested thousands of varieties of vegetables, flowers, and fruits and recommends the best plants for space-saving vertical gardening. His grow-up, grow-down system also shows which ground-level plants make good companions underneath and alongside climbing plants. Best of all, many of Fell's greatest climbers and mutually beneficial plants are available in seed packets in every local garden center. With a mix of DIY and commercially available string supports, trellises, pergolas, raised beds, skyscraper gardens, and topsy-turvy planters, the vertical garden system reduces work, increases yields, makes harvesting easier, and can be practiced in spaces as small as a container or a one-by-four-foot strip. Vertical Gardening features 100 color photos of the author's own vertical methods and showcases beautiful, troublefree perennials, shrubs, vegetables, annuals, and fruit perfect for this new, rewarding way to garden.

Healing Spaces, Modern Architecture, and the Body brings together cutting-edge scholarship examining the myriad ways that architects, urban planners, medical practitioners, and everyday people have applied modern ideas about health and the body to the spaces in which they live, work, and heal. The book's contributors explore North American and European understandings of the relationship between physical movement, bodily health, technological innovation, medical concepts, natural environments, and architectural settings from the nineteenth century through the heyday of modernist architectural experimentation in the 1920s and 1930s and onward into the 1970s. Not only does the book focus on how professionals have engaged with the architecture of healing and the body, it also explores how urban dwellers have strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes, gardens, and backyards. This new work builds upon a growing interdisciplinary field incorporating the urban humanities, geography, architectural history, the history of medicine, and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture.

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy.

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