

# File Type PDF Joep Franssens Harmony Of The Spheres Score

## Joep Franssens Harmony Of The Spheres Score

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Joep Franssens - Harmony of the Spheres Joep Franssens - Harmony of the Spheres Joep Franssens - Harmony of the Spheres (VU-Kamerkoor/Ensemble Waterloo) Harmony of the Spheres: I. First Movement

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Joep Franssens - Magnificat Amstel Quartet: Joep Franssens - Harmony of the Spheres IV joep franssens - dwaallicht Joep Franssens - Phasing ~~VU Kamerkoor: Harmony of the Spheres~~ ~~Joep Franssens~~ Joep Franssens - Echo's Harmony of the Spheres (fragment movement 1) Harmony of the Spheres: III. Third Movement II Nils Frahm | A Winged Victory for the Sullen | BBC Proms 2015 | Full performance Somei Satoh: Violin Concerto (2002) Arvo Pärt - Da Pacem [Estonian Philharmonic Chamber Choir/Paul Hillier] (2006) Deru - 1979 (Full Album) Gorecki Symphony of Sorrowful Songs Bridge of Dawn ( first movement) - Joep Franssens ~~Ralph van Raat - Etude nr. 2 - Joep Franssens | Podium Witteman~~ ~~Carmen - Georges Bizet | Arr. Clark McAlister~~ William Basinski - Watermusic II Grace - Joep Franssens 1/2 Joep Franssens - Harmony of the Spheres Joep Franssens' Harmony of the Spheres, deel IV, Franz Liszt Kamerkoor, olv Eric Jan Joose

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Joep Franssens - Sanctus Different Voices Tiziana Romeo  
Rimovibile Joep Franssens Harmony of the Spheres ~~Harmony of the Spheres (Joep Franssens)~~ Harmony of the Spheres: II. Second Movement ~~Harmony of the Spheres: IV. Fourth Movement~~ Joep Franssens' Harmony of the Spheres, deel II, Franz Liszt Kamerkoor, olv Eric Jan Joosse Joep Franssens Harmony Of The Spheres (1955) Harmony of the spheres : cycle in five movements for mixed choir a cappella, with mixed choir and strings in part three (2001) Movement...

Joep Franssens - Harmony of the Spheres - YouTube  
Joep Franssens' magnum opus, "Harmony of the Spheres" enables the inner being to steep in the present moment and receive the divine presence within. The Culturium Timeless, Wise & Beautiful

Joep Franssens: Harmony of the Spheres - The Culturium  
The cycle "Harmony of the Spheres" has been commissioned by the Eduard van Beinum Stichting and the Amsterdams Fonds voor de Kunst with a contribution by the Fonds voor de Scheppende Toonkunst. "Harmony of the Spheres" is dedicated to Tõnu Kaljuste and the Netherlands Chamber Choir.

Joep Franssens - Harmony Of The Spheres (2003, CD) | Discogs  
Franssens: Harmony of the Spheres, an album by Joep Franssens, Netherlands Chamber Choir, Tallinn Chamber Orchestra, Tõnu Kaljuste on Spotify We and our partners use cookies to personalize your experience, to show you ads based on your interests, and for measurement and analytics purposes.

Franssens: Harmony of the Spheres by Joep Franssens on Spotify  
Harmony of the Spheres is Dutch composer Joep Franssens' most extensive choral work to date, exhibiting a substantial possibility to enter the international repertoire as a complete work; however, several of the movements can stand alone effectively.

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Joep Franssens' Harmony of the Spheres: a conductor's analysis  
Harmony of the Spheres is Dutch composer Joep Franssens' most extensive choral work to date, exhibiting a substantial possibility to enter the international repertoire as a complete work; however, several of the movements can stand alone effectively.

"Joep Franssens' Harmony of the Spheres: a conductor's ...  
Provided to YouTube by The Orchard Enterprises Harmony of the Spheres: I. First Movement · Netherlands Chamber Choir · Tallinn Chamber Orchestra · Joep Franssens · Tõnu Kaljuste Franssens ...

Harmony of the Spheres: I. First Movement  
CD's Joep Franssens. Piano Works juni 6, 2018 / door admin.  
Harmony of the Spheres ( new recording) juni 6, 2018 / door admin.  
Roaring Rotterdam, Harmony of the Spheres □ part 1, Magnificat juni 6, 2018 / door admin. straight lines juni 11, 2018 / door admin.  
Minimal Piano Collection Vol. X-XX (11CD)

CDs □ Joep Franssens

Joep Franssens (1955) studied composition at the Royal Conservatory in The Hague. In 1982 he continued his studies at the Rotterdam Conservatory, where, in 1988, he concluded his study period with the Composition Prize. ... In 2004 the recording of his major choral work Harmony of the Spheres ...

Joep Franssens □ Dutch Composer

Compact discs. Echo's, Phasing, Sanctus. Performed by the Netherlands Ballet Orchestra, conductor Thierry Fischer. Label: Composers' Voice (CV 65) Dwaallicht, Taking the Waters and Winter Child. Performed by Gerrie de Vries, Reina Boelens, Delta Ensemble, Netherlands Radio Philharmonic Orch. ...

Joep Franssens - Wikipedia

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Joep Franssens (Dutch composer, born 1955), *Harmony of the Spheres* (cycle in five movements for mixed choir and string orchestra), composed 2001. Philip Glass, American composer, *Kepler* (opera) (2009), homage to Johannes Kepler, commissioned by the city of Linz, where the astronomer lived.

## Harmonices Mundi - Wikipedia

The music of Dutch composer Joep Franssens defies easy categorization. The individualist tendencies of his teacher Louis Andriessen are evident, as well as an embrace of the sounds of both American and eastern European minimalism, along with an unabashed lyrical impulse. *Roaring Rotterdam* (1997) is a highly attractive work for orchestra that has some of the throbbing, exuberant energy of the ...

## Joep Franssens: Roaring Rotterdam; Harmony of the Spheres ...

Joep Franssens wants in his spiritually tinted music to bridge the gap between the rational and irrational, the reasoned and intuitive and the mind and the heart. He strives to achieve a universal, understandable musical language — music filled with sonorous, dramatic gestures, a clear structure, and with a direct, physical impact. Franssens draws inspiration from the sound of pop music, the ...

## Muziekencyclopedie - Joep Franssens

Find many great new & used options and get the best deals for Joep Franssens: *Roaring Rotterdam; Harmony of the Spheres Part 1; Magnificat* (CD, Mar-2008, EtCetera Records) at the best online prices at eBay!

## Joep Franssens: Roaring Rotterdam; Harmony of the Spheres ...

In 2004 the recording of his major choral work *Harmony of the Spheres* reached the seventh rank of the classical charts in The Netherlands. Franssens' music has been performed globally. He has

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worked with choirs such as the Swedish Radio Choir, BBC Singers, Latvian National State Choir, Finnish Radio Chamber Choir and Netherlands Chamber Choir.

Joep Franssens | Discography | Discogs

3 thoughts on "Full concert: Joep Franssens " Harmony Of The Spheres (2001) " Ieke van der Huijzen says: October 18, 2015 at 10:55 Absolutely beautiful. Do you know that Joep Franssens is in his genre Dutch composer nr 1 on You Tube? Coming November there will be a world premiere, a new pianoconcerto.

Full concert: Joep Franssens " Harmony Of The Spheres ...

Joep Franssens: Harmony of the Spheres. Deen van Meer, Joep Franssens. Photograph: (CC BY-SA 4.0) Deen van Meer. Divine presence. Written by Paula Marvella · Categorized: The Performing Arts · Tagged: dutch, harmony of the spheres, joep franssens, music, video. Oct 27 2019.

The Performing Arts on The Culturium

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As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that

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charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

In *Thresholds* Marcel Cobussen rethinks the relationship between music and spirituality. The point of departure is the current movement within contemporary classical music known as New Spiritual Music, with as its main representatives Arvo P?, John Tavener, and Giya Kancheli. In almost all respects, the musical principles of the new spiritual music seem to be diametrically opposed to those of modernism: repetition and rest versus development and progress, tradition and familiarity versus innovation and experiment, communication versus individualism

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and conceptualism, tonality versus atonality, and so on. As such, this movement is often considered as part of the much larger complex called postmodernism. Joining in with ideas on spirituality as presented by Michel de Certeau and Mark C. Taylor, Cobussen deconstructs the classification of the 'spiritual dimensions' of music as described above. Thresholds presents an idea of spirituality in and through music that counters strategies of exclusion and mastering of alterity and connects it to wandering, erring, and roving. Using the philosophy of Martin Heidegger, Georges Bataille, Jean-François Lyotard, Jacques Derrida and others, and analysing the music of John Coltrane, the mythical Sirens, Arvo Pärt, and The Eagles (to mention a few), Cobussen regards spirituality as a (non)concept that escapes categorization, classification, and linguistic descriptions. Spirituality is a-topological, non-discursive and a manifestation of 'otherness'. And it is precisely music (or better: listening to music) that induces these thoughts: by carefully encountering, analysing, and evaluating certain examples from classical, jazz, pop and world music it is possible to detach spirituality from concepts of otherworldliness and transcendentalism. Thresholds opens a space in which spirituality can be connected to music that is not commonly considered in this light, thereby enriching the ways of approaching and discussing music. In orde

This book explores the ways in which music can engender religious experience, by virtue of its ability to evoke the ineffable and affect how the world is open to us. Arguing against approaches that limit the religious significance of music to an illustrative function, The

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Extravagance of Music sets out a more expansive and optimistic vision, which suggests that there is an "excess" or "extravagance" in both music and the divine that can open up revelatory and transformative possibilities. In Part I, David Brown argues that even in the absence of words, classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer. In Part II, Gavin Hopps contends that, far from being a wasteland of mind-closing triviality, popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence. Filled with fresh and accessible discussions of diverse examples and forms of music, this ground-breaking book affirms the disclosive and affective capacities of music, and shows how it can help to awaken, vivify, and sustain a sense of the divine in everyday life.

Voor de discipline of het vak filosofie op elk onderwijsniveau bestaat de behoefte aan een bruikbaar en geactualiseerd woordenboek. In niet mindere mate geldt dit ook voor de ruimere kring van het meestal erudiete "niet-filosofische geschoolde" lezerspubliek. In dit gemis wordt met dit Woordenboek Filosofie voorzien. Het woordenboek kenmerkt zich door de presentatie van uitsluitend filosofische termen en begrippen. Biografieën van filosofen zijn bewust niet opgenomen, wel worden stromingen, richtingen of scholen behandeld, die verwant zijn aan het denken van bepaalde filosofen, zoals platonisme, aristotelisme, stoïcisme, thomisme, spinozisme, kantianisme, hegelianisme, nietzscheanisme, lacanisme, enz. Ook stromingen met een filosofische achtergrond komen uitgebreid aan bod, zoals anarchisme, liberalisme en marxisme. In deze herziene editie zijn ook nieuwe wijsgerige termen opgenomen, die voortkomen uit recente filosofische ontwikkelingen op sociaal- economisch, politiek, technisch-



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technologisch, moreel-ethisch en natuurfilosofisch gebied. Een prominente plaats werd voorbehouden voor de discipline [genderstudies], die de voorbije twintig jaar een belangrijke ontwikkeling heeft doorgemaakt. Daarnaast mag in een hedendaags woordenboek filosofie de niet-westerse filosofie in al haar vormen, niet ontbreken. De belangrijkste stromingen worden besproken, alsook de essentiële basisgedachten van de betreffende filosofieën.

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