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A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE “An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world.” –Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this “absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality” (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump’s inauguration, a young woman snoops through her boyfriend’s phone and makes a startling discovery: he’s an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she’s not exactly shocked by the revelation. Actually, she’s relieved–he was always a little distant–and she plots to end their floundering relationship while on a trip to the Women’s March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can’t trust anyone–shouldn’t the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

The novelist and essayist Elizabeth Hardwick is one of contemporary America’s most brilliant writers, and Seduction and Betrayal, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits–of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle–as well as a provocative reading of such works as Wuthering Heights, Hedda Gabler, and the poems of Sylvia Plath, Seduction and Betrayal is a virtuoso performance, a major writer’s reckoning with the relations between men and women, women and writing, writing and life.

“Another irresistible thriller” (Entertainment Weekly) from Jessica Knoll–author of Luckiest Girl Alive–the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show–resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly–until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett–tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven–has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she’s fueled by the bitter resentment of her youth. Brett’s become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women–think Real Housewives meets Shark Tank. Goal Diggers’ success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars–Stephanie, Lauren, and Jen –shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show’s executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder...“Engrossing–Deliciously savage and wildly entertaining” (People, Book of the Week). The Favorite Sister is “a twisty, sexy thriller, jam-packed with wit and snark” (Glamour). This “binge-worthy beach read” (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

Grub Street was a real place, a place of poverty and vice. It was also a metaphor for journalists and other writers of ephemeral publications and, by implication, the infant newspaper industry. During the seventeenth and eighteenth centuries, journalists were held in low regard, even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers. But Grub Street’s vitality and its battles with authority laid the foundations of modern Fleet Street. In this book, Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century, through the burgeoning of the press during the seventeenth and eighteenth centuries, to its arrival as a respectable part of the establishment in the nineteenth century. Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms, and how newspapers tailored their contents to particular audiences. As well as providing a detailed chronological history, the volume focuses on specific themes important to the development of the English newspaper. These include such issues as state censorship and struggles for the freedom of the press, the growth of advertising and its effect on editorial policy, the impact on editorial strategies of taxation policy, increased literacy rates and social changes, the rise of provincial newspapers and the birth of the Sunday paper and the popular press. The book also describes the content of newspapers, and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a colourful picture of the social history of their times. Written in a lively and engaging manner, this volume will prove invaluable to anyone with an interest in English social history, print culture or journalism.

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The remarkable story of a restaurant on top of the world–built by a legend, destroyed in tragedy–and an era in New York City it helped to frame In the 1970s, New York City was plagued by crime, filth, and an ineffective government. The city was falling apart, and even the newly constructed World Trade Center threatened to be a fiasco. But in April 1976, a quarter-mile up on the 107th floor of the North Tower, a new restaurant called Windows on the World opened its doors–a glittering sign that New York wasn’t done just yet. In The Most Spectacular Restaurant in the World, journalist Tom Roston tells the complete history of this incredible restaurant, from its stunning \$14-million opening to 9/11 and its tragic end. There are stories of the people behind it, such as Joe Baum, the celebrated restaurateur, who was said to be the only man who could outspend an unlimited budget; the well-tipped waiters; and the cavalcade of famous guests, as well as everyday people celebrating the key moments in their lives. Roston also charts the changes in American food, from baroque and theatrical to locally sourced and organic. Built on nearly 150 original interviews, The Most Spectacular Restaurant in the World is the story of New York City’s restaurant culture and the quintessential American drive to succeed.

Soon to be an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love–and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane–his extremely lifelike sex doll–as her roommates. Life with Hazel’s father is strained at best, but her only alternative seems even bleaker. She’s just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human “mind-meld,” Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she’s been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron’s virtual clutches once and for all. Perceptive and compulsively readable, Made for Love is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.