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Psychological anthropology is an interdisciplinary subfield of anthropology that studies the interaction of cultural and mental processes. This subfield tends to focus on ways in which humans' development and enculturation within a particular cultural group—with its own history, language, practices, and conceptual categories—shape processes of human cognition, emotion, perception, motivation, and mental health. It also examines how the understanding of cognition, emotion, motivation, and ...

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Anthropology - Routledge Handbooks Online

This handbook, the first reference work devoted to this growing field, draws upon the work of distinguished contributors to examine historical, methodological, and critical material related to psychological anthropology. The volume is organized in two parts.

On Repeat offers an in-depth inquiry into music's repetitive nature. Drawing on a diverse array of fields, it sheds light on a range of issues from repetition's use as a compositional tool to its role in characterizing our behavior as listeners, and considers related implications for repetition in language, learning, and communication.

The founding volume of the European Family Therapy Association book series presents new ideas confirming the crucial importance of systemic family therapy for family practice. Spanning paradigms, models, concepts, applications, and implications for families as they develop, experts in the field demonstrate the translatability of session insights into real-world contexts, bolstering therapeutic gains outside the treatment setting. Chapters emphasize the potential for systemic family therapy as integrative across theories, healing disciplines, modes of treatment, while contributors' personal perspectives provide unique takes on the therapist's role. Together, these papers promote best practices not only for therapy, but also research and training as professionals delve deeper into understanding the complexity and diversity of families and family systems. “ div>Included in the coverage: • The story of an encounter: the systemic approach at the heart of innovative clinical practice. • Steps to an ultramodern family therapy. • From networks to resonance: the life journey of a family therapist. • How to give a voice to children in family therapy. • Systemic theory and narratives of attachment: integration, formulation, and development over time. • Virtual relations and globalized families: the Genogram 4.0 interview. Origins and Originality in Family Therapy and Systemic Practice offers practitioners and other professionals particularly interested in family therapy practice timely, ethical tools for enhancing their work./div

Our big brains, our language ability, and our intelligence make us uniquely human. But barely 10,000 years ago (a mere blip in evolutionary time) human-like creatures called "Boskops" flourished in South Africa. They possessed extraordinary features: forebrains roughly 50% larger than ours, and estimated IQs to match--far surpassing our own. Many of these huge fossil skulls have been discovered over the last century, but most of us have never heard of this scientific marvel. Prominent neuroscientists Gary Lynch and Richard Granger compare the contents of the Boskop brain and our own brains today, and arrive at startling conclusions about our intelligence and creativity. Connecting cutting-edge theories of genetics, evolution, language, memory, learning, and intelligence, Lynch and Granger show the implications of large brains for a broad array of fields, from the current state of the art in Alzheimer's and other brain disorders, to new advances in brain-based robots that see and converse with us, and the means by which neural prosthetics-- replacement parts for the brain--are being designed and tested. The authors demystify the complexities of our brains in this fascinating and accessible book, and give us tantalizing insights into our humanity--its past, and its future.

After a long period of neglect, emotions have become an important topic within literary studies. This collection of essays stresses the complex link between aesthetic and non-aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes. Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process. Essays, ranging in focus from the beginning of modern drama to digital formats and theoretical questions, examine examples from English, German, French, Russian and American literature. Contributors include Angela Locatelli, Vera N ü nning, and Gesine Lenore Schiewer.

If today students of social theory read Jurgen Habermas, Michel Foucault and Anthony Giddens, then proper regard to the question of culture means that they should also read Raymond Williams, Stuart Hall and Slavoj Zizek. The Routledge Handbook of Social and Cultural Theory offers a concise, comprehensive overview of the convergences and divergences of social and cultural theory, and in so doing offers a novel agenda for social and cultural research in the twenty-first century. This Handbook, edited by Anthony Elliott, develops a powerful argument for bringing together social and cultural theory more systematically than ever

before. Key social and cultural theories, ranging from classical approaches to postmodern, psychoanalytic and post-feminist approaches, are drawn together and critically appraised. There are substantive chapters looking at – among others – structuralism and post-structuralism, critical theory, network analysis, feminist cultural thought, cultural theory and cultural sociology. Throughout the Handbook there is a strong emphasis on interdisciplinarity, with chapters drawing from research in sociology, cultural studies, psychology, politics, anthropology, women ' s studies, literature and history. Written in a clear and direct style, this Handbook will appeal to a wide undergraduate and postgraduate audience across the social sciences and humanities.

Experiencing ethics not only refers to being confronted with a situation in which one must choose a course of action; it also makes reference to giving a narrative account of the circumstances and chain of events leading to such crossroads. Between both there is a chasm, a space of indeterminacy into which R. Musil and L. Sterne delve with aesthetic means. Their poetics move in opposite directions, but by following them to their last critical consequences this study reveals a kindred ethical stance. This interpretation sheds light on the ethics revolving around character construction by examining the constraints thwarting any attempt to complete a biographical account or convey a protagonist that led his or her life. Neither Musil nor Sterne posit a narrative agenda that could reach a last chapter or lead to a groundwork determining their ethics. A closer look into their tight-knit prose reveals that both rely on the narrating, on a skill that must be incessantly cultivated through a digressive or essayistic style. Equipped with a vast theoretical repertoire, this approach makes a strong case for a new constellation in comparative literature.

Using light as fil rouge uniting theology, ritual, and cultic spaces, the present study argues that settings of fifth-century baptism and sixth-century episcopal liturgy were meant to reproduce the luminous atmosphere of heaven. One nocturnal and one diurnal, the two sacraments present us with different scenarios, testifying to the capacity of church builders and willingness of Late Antique bishops to stage the ritual experience.

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