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HIDALGO — From a church outpost in this small border city ... Border Missions was founded more than six decades ago by Megan's great-grandparents. The ecumenical operation works quietly ...

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A surreal, lyrical work of narrative nonfiction that portrays how the largest domestic oil discovery in half a century transformed a forgotten corner of the American West into a crucible of breakneck capitalism. As North Dakota became the nation's second-largest oil producer, Maya Rao set out in steel-toe boots to join a wave of drifters, dreamers, entrepreneurs, and criminals. With an eye for the dark, absurd, and humorous, Rao fearlessly immersed herself in their world to chronicle this modern-day gold rush, from its heady beginnings to OPEC's price war against the US oil industry. She rode shotgun with a surfer-turned-truck driver braving toxic fumes and dangerous roads, dined with businessmen disgraced during the financial crisis, and reported on everyone in between—including an ex-con YouTube celebrity, a trophy wife mired in scandal, and a hard-drinking British Ponzi schemer—in a social scene so rife with intrigue that one investor called the oilfield Peyton Place on steroids. As the boom receded, a culture of greed and recklessness left troubling consequences for investors and longtime residents. Empty trailers and idle oil equipment littered the fields like abandoned farmsteads, leaving the pioneers who built this unlikely civilization to reckon with their legacy. Part Barbara Ehrenreich, part Upton Sinclair, *Great American Outpost* is a sobering exploration of twenty-first-century America that reads like a frontier novel.

Williston, North Dakota was a sleepy farm town for generations—until the frackers arrived. The oil companies moved into Williston, overtaking the town and setting off a boom that America hadn't seen since the Gold Rush. Workers from all over

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the country descended, chasing jobs that promised them six-figure salaries and demanded no prior experience. But for every person chasing the American dream, there is a darker side—reports of violence and sexual assault skyrocketed, schools overflowed, and housing prices soared. Real estate is such a hot commodity that tent cities popped up, and many workers' only option was to live out of their cars. Farmers whose families had tended the land for generations watched, powerless, as their fields were bulldozed to make way for one oil rig after another. Written in the vein Ted Conover and Jon Krakauer, using a mix of first-person adventure and cultural analysis, *The New Wild West* is the definitive account of what's happening on the ground and what really happens to a community when the energy industry is allowed to set up in a town with little regulation or oversight—and at what cost.

Historically a common trust, water is now bought and sold as a private commodity. With billions at the mercy of an unrestrained marketplace, it is easy to understand why this precious resource is at the center of the international movement working to turn back the rising tide of corporate globalization. The triumphant struggle of grassroots activists in Cochabamba, Bolivia, sounded a significant opening salvo in the water wars. In 2001, water warriors there regained control of their water supply and defied all odds by driving out the transnational corporation that had stolen their water in the first place. *iCochabamba!* is the story of the first great victory against corporate globalization in Latin America. Oscar Olivera, a 45-year-old machinist who helped shape and lead a movement that brought thousands of

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ordinary people to the streets, powerfully conveys the perspective of a committed participant in a victorious and inspirational rebellion. The beloved and highly respected Olivera relates the selling of the city's water supply to Aguas del Tunari--a subsidiary of US-based Bechtel--the subsequent astronomical rise in water prices, and the refusal of poverty-strapped Bolivians to pay them. Olivera brings us to the front lines of a movement, chronicling how the people organized an opposition and the dramatic struggles that eventually defeated the privatizers. With hard-won political savvy, Olivera reflects on major themes that emerged from the war over water: the fear and isolation that Cochabambinos faced with a spirit of solidarity and mutual aid; the challenges of democratically administering the city's water supply; and the impact of the water wars on subsequent resistance. Oscar Olivera is president of the Cochabamba Federation of Factory Workers and 2001 winner of the prestigious Goldman Environmental Prize. Tom Lewis is Latin America editor for the International Socialist Review and professor of Spanish at the University of Iowa.

The aim of this book is to shed light on how a cultural approach can contribute to the assessment, description and improvement of safety conditions in organizations. This relationship, epitomized through the concept of 'safety culture', has undoubtedly become one of the hottest topics of both safety research and practical efforts to improve safety. By combining a general framework and five research projects, the author explores and further develops the theoretical,

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methodological and practical basis of the study of safety culture. What are the theoretical foundations of a cultural approach to safety? How can the relationship between organizational culture and safety be empirically investigated? What are the links between organizational culture and safety in actual organizations? How can a cultural approach contribute to the improvement of safety? These are the key questions this book seeks to answer with a unified and in-depth account of the concept of safety culture.

In this book Gisela Kreglinger offers a fresh, holistic vision of the Christian life that sees God at work in all created things, including vineyards, the work of vintners, and the beauty of well-crafted wine shared with others around a table. Kreglinger begins by examining wine in the Bible, in the history of the church, and in the Lord's Supper, and these reflections culminate in a theology of joy and feasting that celebrates the human senses as gifts for tasting the goodness of God. In the second part of the book Kreglinger brings Christian spirituality and the world of wine together in new ways, exploring such matters as technology and wine-crafting, the health benefits of wine, alcohol abuse, consumerism, and soul care. Her discussion is enriched by interviews with thirty vintners from around the world as well as her own experience growing up on a family winery in Bavaria.

As a young college student in Atlanta, Vernon E. Jordan, Jr. had a summer job driving a white banker around town. During the man's post-luncheon siestas,

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Jordan passed the time reading books, a fact that astounded his boss. "Vernon can read!" the man exclaimed to his relatives. Nearly fifty years later, Vernon Jordan, now a senior executive at Lazard Freres, long-time civil rights leader, adviser and close friend to presidents and business leaders and one of the most charismatic figures in America, has written an unforgettable book about his life and times. The story of Vernon Jordan's life encompasses the sweeping struggles, changes, and dangers of African-American life in the civil rights revolution of the second half of the twentieth century.

On technological development and computer development.

"J.E. Moyal has been pronounced 'one of Australia's most remarkable thinkers'. Yet, he was, essentially, a scientific maverick. Educated in a modest high school in Tel Aviv, he took himself to France to train as an engineer, statistician and mathematician and escaped to England as France fell. It was from outside academia that he entered into communication with the 'high priest' of British theoretical physics, P.A.M. Dirac, challenging him with the idea of a statistical basis of quantum mechanics. Their correspondence forms the core of this book and opens up an important and hitherto unknown chapter for physicists, mathematicians and historians of science. Moyal's classic paper, 'A statistical basis for quantum mechanics', also reproduced here in full, has come to underlie an explosion of research and to underpin an array of major technological

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developments."--Publisher's description.

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