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Imagine if you will, a satirical retelling of Dante Aligheri's Inferno starring Mickey Mouse. This is the very first of the world-famous, er, famous Great Parodies featuring classic Disney stars in outrageous spoofs of the world's greatest stories.

Erich Auerbach's *Dante: Poet of the Secular World* is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the history of ideas. Here Auerbach, thought by many to be the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the poetry of Dante, supreme among religious poets, and above all in the stanzas of his *Divine Comedy*, that the secular world of the modern novel first took imaginative form. Auerbach's study of Dante, a precursor and necessary complement to *Mimesis*, his magisterial overview of realism in Western literature, illuminates both the overall structure and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined notions of human character and fate and opened the way into modernity.

CONTENTS I. Historical Introduction; The Idea of Man in Literature II. Dante's Early Poetry III. The Subject of the "Comedy" IV. The Structure of the "Comedy" V. The Presentation VI. The Survival and Transformation of Dante's Vision of Reality Notes Index

Il nazismo non è morto con la morte di Hitler e la fine della seconda guerra mondiale. Neppure il fascismo con la morte di Mussolini. Le

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idee, quelle idee, sono sopravvissute al cambio di secolo.

Soprattutto sono sopravvissute le persone e l'organizzazione.

Settantacinque anni dopo, "Odessa" è ricca e potente più che mai. E in tutto questo tempo ha influenzato pesantemente la vita di decine di Paesi e di popolazioni sparsi per il globo, attraverso golpe, stragi, assassinii e squadroni della morte. Gli uomini dell'organizzazione sono ovunque, ai vertici delle multinazionali e delle società finanziarie, nei governi, nelle forze armate, nelle polizie e nei servizi segreti, nella burocrazia. Un mondo fondato su una forte e radicata base ideologica. Ecco come il nazifascismo che perse la guerra è risorto più potente di prima e prospera tra noi ancora oggi.

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The Dark Knight and the Man of Steel uncover a plot by the Toymaster to use a secret, potentially deadly element in his new video game, the characters created by players manifest in real life. The ultimate fighting game results--and a world-wide network of players must team up to create the most powerful, skilled Super Heroes imaginable with one goal: To kill Batman. When Batman and Superman are cornered by the Toymaster and Mongul, they are pitted against one another in a battle to the death, with their only hope being the The Worlds' Finest. Collects Batman/Superman #5-9, Batman/Superman Annual #1, Worlds' Finest #20-21.

Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnestock's translation was: this must certainly be 'Ponge's voice in English'...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute.

When the Stone Towers that control the Abominations start to crumble, wizard Alben recruits Myrva, a Technocrat warrior, her brother Ian, a former soldier, his sidekick Gmor the ogre, and the priestess called Ecuba to battle the rising evil.

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