

## Contemporary China Society And Social Change

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China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society.

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Society and Social Change. China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological and anthropological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender and sexuality, ethnicity, labor, religion, education, class and ...

*Contemporary China Society and Social Change*

The author discusses the social structure, social stratification, social construction, and development of contemporary Chinese society. Arguing that the gap between economic and social development has become the major social issue facing modern China, the author advocates paying close attention to the country's social structure and the growth of the middle class.

*Social Construction and Social Development in Contemporary ...*

Contemporary China: Society and Social Change by Tamara Jacka, Andrew B. Kipnis, Sally Sargeson. 2013 | ISBN: 1107600790, 1107011841 | English | 328 pages | EPUB | 2 MB. China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a

fascinating portrayal of society and social change in the contemporary People's Republic of China.

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The group has focused on the process of development and change in contemporary Chinese social structure and come to the following conclusions. Contemporary China is transitioning from a traditional agricultural and rural society to a modern industrialized and urban society; from a highly centralized planned economy to a robust socialist market economic system.

*Social Structure Of Contemporary China (Series on ...*

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society.

*Contemporary China by Tamara Jacka*

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society.

*Contemporary China: Society and Social Change: Jacka ...*

Abstract. Food-safety problems constitute a new, urgent, and multifaceted challenge to Chinese people, society, and the state, involving a number of social, political, and ethical issues beyond those of food safety, nutrition, and health. In light of Ulrich Beck's theory of risk society, this article examines food-safety problems in contemporary Chinese society at the levels of food hygiene, unsafe food, and poisonous foods and argues that food-safety problems not only affect the lives of ...

*Food Safety and Social Risk in Contemporary China | The ...*

CONTEMPORARY CHINESE SOCIETY . China's market-oriented reforms have brought about remarkable economic growth and social change since they began at the very end of 1978 after the Third Plenum of the 11. th. This course examines many aspects of Chinese society with a particular emphasis on the global

*CONTEMPORARY CHINESE SOCIETY - Sociology*

Welcome to Contemporary China Society! We aim to connect Chinese and non-Chinese students at the university and facilitate cultural and language exchange through fun socials and weekly meetings. If you're interested in China, Chinese language and culture, then this society is for you! If you come from a Chinese background and you want to improve your English and make new friends, this society is also for you!

*Contemporary China Society - University of Nottingham*

Admission requirements. This is an introductory-level course. No previous knowledge of social sciences or of China is required. Description. This course gives a basic overview of the major political, economic, and social issues relevant to the study of modern China (including the People's Republic of China, the Republic of China on Taiwan, and the SAR Hong Kong).

*Introduction to Contemporary China A: Politics, Economics ...*

Modern China (MCX), peer-reviewed and published bi-monthly, is an indispensable source of scholarship in history and the social sciences on late-imperial, twentieth-century, and present-day China. For more than 30 years MC has presented scholarship spanning the full sweep of Chinese studies and based on new research or research that is devoted to new interpretations, new questions, and new answers to old questions.

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion

questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

Social Change in Contemporary China offers a wide-ranging examination of Chinese institutional change in areas of education, religion, health care, economics, labor, family, and local communities in the post-Mao era. Based on the pioneering work of sociologist C. K. Yang (1911–1999), and his institutional diffusion theory, the essays analyze and develop the theory as it applies to both public and private institutions. The interrelationship of these institutions composes what Yang termed the Chinese “system,” and affects nearly every aspect of life. Yang examined the influence of external factors on each institution, such as the influence of Westernization and Communism on family, and the impact of industrialization on rural markets. He also analyzed the impact of public opinion and past culture on institutions, therein revealing the circular nature of diffusion. Perhaps most significant are Yang's insights on the role of religion in Chinese society. Despite the common perception that China had no religion, he uncovers the influence of classical Confucianism as the basis for many ethical value systems, and follows its diffusion into state and kinship systems, as well as Taoism and Buddhism. Writing in the early years of Communism, Yang had little hard data with which to test his theories. The contributors to this volume expand upon Yang's groundbreaking approach and apply the model of diffusion to a rapidly evolving contemporary China, providing a window into an increasingly modern Chinese society and its institutions.

Contemporary China is transitioning from a traditional agricultural and rural society to a modern industrialised and urban society; from a highly centralised planned economy to a robust socialist market economy. This book investigates this development and change in China's social structure.

This book explores the theoretical and empirical dimensions of community crime prevention in China, examining in particular the role of social capital in a rapidly modernizing economic, social and political context.

This book adopts Durkheim's legal perspective to treat law as a symbol of social solidarities to examine Chinese society. The work analyzes changes in the nature of social solidarity from observing changes in laws, thus drawing together western socio-legal theory and distinctive Chinese conditions. It draws on Durkheim's theoretical framework and methodology to develop a more comprehensive understanding of the role of law using theories of others such as Habermas and by taking into account the discussion of power and the conflicts of interests in analyzing key social features during transition. The analysis of social anomie in terms of the changes of juridical rules as well as the changes in the nature of social solidarity provides an inspiring perspective to look into contemporary social problems. The book will be essential reading for researchers and academics working in the areas of socio-legal studies, legal theory and law and society in China.

Choice Outstanding Academic Title for 2015 More than three decades of economic growth have led to significant social change in the People's Republic of China. This timely book examines the emerging structures of class and social stratification: how they are interpreted and managed by the Chinese Communist Party, and how they are understood and lived by people themselves. David Goodman details the emergence of a dominant class based on political power and wealth that has emerged from the institutions of the Party-state; a well-established middle class that is closely associated with the Party-state and a not-so-well-established entrepreneurial middle class; and several different subordinate classes in both the rural and urban areas. In doing so, he considers several critical issues: the extent to which the social basis of the Chinese political system has changed and the likely consequences; the impact of change on the old working class that was the socio-political mainstay of state socialism before the 1980s; the extent to which the migrant workers on whom much of the economic power of the PRC since the early 1980s has been based are becoming a new working class; and the consequences of China's growing middle class, especially for politics. The result is an invaluable guide for students and non-specialists interested in the contours of ongoing social change in China.

Since the early 1990s the media and cultural fields in China have become increasingly commercialized, resulting in a massive boom in the cultural and entertainment industries. This evolution has also brought about fundamental changes in media behaviour and communication, and the enormous growth of entertainment culture and the extensive penetration of new media into the everyday lives of Chinese people. Against the backdrop of the rapid development of China's media industry and the huge growth in social media, this book explores the emotional content and public discourse of popular media in contemporary China. It examines the production and consumption of blockbuster films, television dramas, entertainment television shows, and their corresponding online audience responses, and describes the affective articulations generated by cultural and media texts, audiences and social contexts. Crucially, this book focuses on the agency of audiences in consuming these media products, and the affective communications taking place in this process in order to address how and why popular culture and entertainment programs exert so much power over mass audiences in China. Indeed, Shuyu Kong shows how Chinese people have sought to make sense of the dramatic historical changes of the past three decades through their engagement with popular media, and how this process has created a cultural public sphere where social communication and public discourse can be launched and debated in

aesthetic and emotional terms. Based on case studies that range from television drama to blockbuster films, and reality television programmes to social media sites, this book will be of great interest to students and scholars of Chinese culture and society, media and communication studies, film studies and television studies.

What is the social structure of Chinese society in the 21st century? How should China address the problem of migrant workers? How can China form a modern society? These key sociological issues are some of the topics this book covers. This book is a collection of the research articles and lectures that Dr. Lu Xueyi, the former Head of the Institute of Sociology at the Chinese Academy of Social Sciences, has published since the 1980s. The author discusses the social structure, social stratification, social construction, and development of contemporary Chinese society. Arguing that the gap between economic and social development has become the major social issue facing modern China, the author advocates paying close attention to the country's social structure and the growth of the middle class. The book will be of interest to all scholars and students of Sociology and Chinese Studies.

This book provides an in-depth and thematic analysis of socially engaged art in Mainland China, exploring its critical responses to and creative interventions in China's top-down, pro-urban, and profit-oriented socioeconomic transformations. It focuses on the socially conscious practices of eight art professionals who assume the role of artist, critic, curator, educator, cultural entrepreneur, and social activist, among others, as they strive to expose the injustice and inequality many Chinese people have suffered, raise public awareness of pressing social and environmental problems, and invent new ways and infrastructures to support various underprivileged social groups.

Unlike many studies of social attitudes, which are based on large scale quantitative surveys, or which focus on the attitude of elites, this book considers the views of ordinary people, and is based on in-depth, qualitative interviews. This approach results in rich, nuanced data, and is especially helpful for highlighting ambivalent attitudes, where respondents may hold positive and negative views on a particular topic, views which are liable to change. The book examines attitudes on a range of subjects of current importance, including views on nationalism and internationalism, housing preferences, and educational ambitions. Throughout, the book explores how far attitudes are influenced by traditional Chinese values or by the neo-liberal outlook fostered by recent reforms, and concludes that materialism and individualism have increased.

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