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Page Morrell shows you how to craft a unified and layered novel or short story by mastering subtle storytelling techniques, such as:

- Using emotional bombshells, surprises, and interruptions to intensify cliffhangers
- Enlarging your story world through the use of layered subplots ...

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- Using emotional bombshells, surprises, and interruptions to intensify cliffhangers
- Enlarging your story world through the use of layered subplots
- Building suspense one scene at a time to

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“ Between the Lines ” fell in the
latter category, taking me more than
a week of steady reading simply
because there was so much to ingest.

“ Between the Lines ” contains one
of the best discussions of theme &
premise I ’ ve ever seen in a writing
book, changing them from
something that can seem clumsy and
contrived into a much more organic,
understandable, necessary thing.

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