

All Souls Rising Madison Smartt Bell

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October Book Picks from Abbe All Souls Rising All Souls Rising All Souls Rising Madison Smartt

A brutal rebellion that strove to overturn a vicious system of slavery, the u. In this first installment of his epic Haitian trilogy, Madison Smartt Bell brings to life a decisive moment in the history of race, class, and colonialism. The slave uprising in Haiti was a momentous contribution to the tide of revolution that swept over the Western world at the end of the 1700s.

All Souls' Rising by Madison Smartt Bell - Goodreads

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All Souls' Rising (The Haiti Trilogy) eBook: Madison ...

From All Souls' Rising by Madison Smartt Bell Bell Pantheon Books, October 1995. Copyright Madison Smartt Bell 1995. Arnaud had brought her the girl as a gift, he said, a lady's maid, a touch of luxury to color her days on the plantation more pleasantly, to heal her longing for France. She had smiled at the present, however brittlely, and given the girl some name which suited this imaginary character and which she could not even remember now-- Arnaud had taken to calling her Mouche, and this ...

From All Souls' Rising by Madison Smartt Bell

All Souls' Rising Madison Smartt Bell, Author Pantheon Books \$25.95 (530p) ISBN 978-0-679-43989-9. More By and About This Author. OTHER BOOKS. Save Me, Joe Louis; ...

Fiction Book Review: All Souls' Rising by Madison Smartt ...

Madison Smartt Bell. Born: 1957. It might at first seem a strange move for Madison Smartt Bell (author of Soldier ' s Joy, Zero db, and Save Me, Joe Louis) to abandon his milieu of disturbed drifters and world-weary veterans for a period novel set in French colonial Haiti. And for the first 100 pages or so of All Souls ' Rising, Bell does indeed seem out of his element chronicling the daily activities of haughty 18th-century slave owners.

All Souls ' Rising – Anisfield-Wolf

Madison Smartt Bell is the author of fourteen previous works of fiction, including All Souls ' Rising (a National Book Award finalist), Soldier ' s Joy and Anything Goes. He lives in Baltimore, Maryland, where he teaches in the Creative Writing Program at Goucher...

All Souls' Rising by Madison Smartt Bell: 9781400076536 ...

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Pulsing with brilliant detail, All Soul ' s Rising provides a visceral sense of the pain, terror, confusion, and triumph of revolution. Customers Who Bought This Item Also Bought Master of the Crossroads by Madison Smartt Bell

All Souls' Rising by Madison Smartt Bell, Paperback ...

Madison Smartt Bell is a critically acclaimed writer of more than a dozen novels and story collections, as well as numerous essays and reviews for publications such as Harper ' s and the New York Times Book Review. His books have been finalists for both the National Book Award and the PEN/Faulkner Award, among other honors.

Madison Smartt Bell (Author of All Souls' Rising)

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All Souls' Rising: A Novel of Haiti (1) Paperback. – Nov 9 2004. by Madison Smartt Bell (Author) 4.2 out of 5 stars 35 ratings. Book 1 of 3 in the Haiti Series. See all 13 formats and editions. Hide other formats and editions. Amazon Price.

All Souls' Rising: A Novel of Haiti (1): Bell, Madison ...

One of the most prolific and gifted writers at work today presents an epic novel of astonishing depth and range about the black uprising in Haiti 200 years ago....

"A serious historical novel that reads like a dream." --The Washington Post Book World "One of the most sophisticated fictional treatments of the enduring themes of class, color, and freedom." --San Francisco Chronicle NATIONAL BOOK AWARD FINALIST PEN/FAULKNER AWARD FINALIST This first installment of the epic Haitian trilogy brings to life a decisive moment in the history of race, class, and colonialism. The slave uprising in Haiti was a momentous contribution to the tide of revolution that swept over the Western world at the end of the 1700s. A brutal rebellion that strove to overturn a vicious system of slavery, the uprising successfully transformed Haiti from a European colony to the world ' s first Black republic. From the center of this horrific maelstrom, the heroic figure of Toussaint Louverture—a loyal, literate slave and both a devout Catholic and Vodouisant—emerges as the man who will take the merciless fires of violence and vengeance and forge a revolutionary war fueled by liberty and equality. Bell assembles a kaleidoscopic portrait of this seminal movement through a tableau of characters that encompass black, white, male, female, rich, poor, free and enslaved. Pulsing with brilliant detail, All Soul ' s Rising provides a visceral sense of the pain, terror, confusion, and triumph of revolution.

One of the most prolific and gifted writers at work today presents an epic novel of astonishing depth and range about the black uprising in Haiti 200 years ago. A remarkable retelling of an episode of racial hatred at its most visceral and most unimaginably destructive, All Souls' Rising is Bell's most ambitious, most deeply satisfying novel to date.

The Stone that the Builder Refused is the final volume of Madison Smartt Bell ' s masterful trilogy about the Haitian Revolution—the first successful slave revolution in history—which begins with All Souls' Rising (a finalist for the National Book Award and the PEN/Faulkner Award) and continues with Master of the Crossroads. Each of these three novels can be read independently of the two others; of the trilogy, The Baltimore Sun has said, " [It] will make an indelible mark on literary history—one worthy of occupying the same shelf as Tolstoy ' s War and Peace. "

At the end of the 1700s, French Saint Domingue was the richest and most brutal colony in the Western Hemisphere. A mere twelve years later, however, Haitian rebels had defeated the Spanish, British, and French and declared independence after the first—and only—successful slave revolt in history. Much of the success of the revolution must be credited to one man, Toussaint Louverture, a figure about whom surprisingly little is known. In this fascinating biography, Madison Smartt Bell, award-winning author of a trilogy of novels that investigate Haiti ' s history, combines a novelist ' s passion with a deep knowledge of the historical milieu that produced the man labeled a saint, a martyr, or a clever opportunist who instigated one of the most violent events in modern history. The first biography in English in over sixty years of the man who led the Haitian Revolution, this is an engaging reexamination of the controversial, paradoxical leader.

Continuing his epic trilogy of the Haitian slave uprising, Madison Smartt Bell ' s Master of the Crossroads delivers a stunning portrayal of Toussaint Louverture, former slave, military genius and liberator of Haiti, and his struggle against the great European powers to free his people in the only successful slave revolution in history. At the outset, Toussaint is a second-tier general in the Spanish army, which is supporting the rebel slaves ' fight against the French. But w hen Toussaint is betrayed by his former allies and the commanders of the Spanish army, he reunites his army with the French, wresting vital territories and manpower from Spanish control. With his army one among several factions, Toussaint eventually rises as the ultimate victor as he wards off his enemies to take control of the French colony and establish a new constitution. Bell ' s grand, multifaceted novel shows a nation, splintered by actions and in the throes of chaos, carried to liberation and justice through the undaunted tenacity of one incredible visionary.

Two small-time thieves get in over their heads in this literary thriller from the " virtuoso novelist " and author of Soldier ' s Joy (The Philadelphia Inquirer). Not quite at home in the backwoods of Tennessee, and even less suited for the service, drifter Macrae lands on his feet in New York City in the 1980s. There, he teams up with a petty thief named Charlie, and the two hit on a scheme to rob people withdrawing money at ATMs. Caught up by their surprising success, they move on to bigger crimes. But as Macrae feels a growing discomfort with the increasing violence and danger of their hardscrabble existence, he wonders if he ' s in too deep to make a clean break. With a tightly orchestrated and harrowing conclusion from " one of our most talented novelists . . . This meticulously observed story nevertheless grips us with its lucid prose, its keen psychological insights and the author ' s respect for his troubled characters " (Publishers Weekly). " A remarkable read. " —The New York Times Book Review " Bell seems to know intimately the seedy sides of New York, Baltimore and the ex-urban south of housing developments and shopping centers abutting old, dying farms. He renders each locale exquisitely and seems as familiar with street jive as redneck vernacular. " —Los Angeles Times " Ripe for translation to the silver screen. " —Library Journal

An American film editor is caught up in Europe ' s drug underworld in a " spare and cinematic " character study by the award-winning author of Soldier ' s Joy (Time). Tracy Bateman eeks out a meager existence as a freelance film editor. Other than alcohol, his closest companion is a dog dying of cancer. And his wife, Lauren, is off with his friend Kevin, who ' s also his occasional employer. Prospects are grim, but on the day Tracy decides to relieve his dog of his misery, Kevin calls with a job offer. The pay is double what it should be and would take him to Rome. Tracy suspects there ' s a side job involving drugs, something he and Kevin have dabbled in before with minimal success. But when Lauren shows up with a suitcase full of cash, he sends her home and decides to finish the job on his own. It will take all of his skill to not end up on the cutting floor. Praised by Walker Percy as " not only high entertainment, but high pleasure to read, " Straight Cut is a " winning novel " that further cements Bell ' s acclaimed literary reputation (Time).

The National Book Award–finalist movingly examines the lives of a group of New Yorkers deeply affected by one woman ' s troubled life—and death. Marian is haunted by an unspoken past reflected in the choices she makes. Whether it ' s her drug addiction or her dubious affairs, she finds herself increasingly adrift and alone. Yet in a city of millions, her story plays a part in the lives of others. Jaded cops who register Marian at a glance, a lover who agonizes over her abortion, a close friend stunned by her tragic overdose, a panhandling dwarf making the rounds in her Upper West Side neighborhood—each story weaves back and forth through time, revealing a compelling, compassionate portrait of one woman ' s tragic fate. In a novel whose " structure combines delicacy and great tensile strength . . . Bell ' s voice is increasingly diverse, accurate and, in this book of mourning, powerfully moving " (Publishers Weekly). One of America ' s finest storytellers shows once again that he is a writer of " superb command " (The New York Times).

A Vietnam vet returns to rural Tennessee in this acclaimed novel from the National Book Award–nominated author of Save Me, Joe Louis. After the horrors of Vietnam, Thomas Laidlaw returns to his home in rural Tennessee where he spends his days raising sheep and growing vegetables. At night he likes to roam the quiet countryside and practice his banjo, revelling in the roots music he finds so grounding. Over time, he resumes his friendship with Rodney Redmon, a fellow vet and childhood friend scarred not only by the wages of war, but also by the deep wounds of racism. As the two friends piece together a new life as civilians, they also piece together a band with the addition of a fiddler. Through a masterful accumulation of details, Bell brings his story to a fever pitch, concluding in " an unexpected, if powerful, finale " (Publishers Weekly). " This important, insightful novel " (Library Journal) proves once again that " every sentence [Bell] writes is a joy. His power is exhilarating " (The New Yorker). " Bell ' s impressive talents as a writer, which include endowing settings with the significance of character, and a patient, compassionate probing of injured souls, are on full display. " —Publishers Weekly

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