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has deviated irrevocably from the  
narrative course that Vasari helped

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define for it in the Renaissance.

Moreover, he leads the way to a new type of criticism that can help us understand art in a posthistorical age where, for example, an artist can produce a work in the style of Rembrandt to create a visual pun, and where traditional ...

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## After the End of Art | Princeton University Press

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profound consequences for how we understand and pursue art. Overall, the consequences have been

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devastating and degrading in just about every field of aesthetic endeavor. It has, indeed, created a "monster" (to use Crystal Downing's image from her article below). But as Arthur C. Danto points out in his book *After the End of Art*, this modern ideology

## 'After the End of Art' - DBU

London School of Economics, UK. With the publication of his 1964 article "The Artworld" in *The Journal of Philosophy* Arthur C. Danto heralded the end of art's previously inextricable relationship with aesthetics. For a conference dedicated to the assessment of aesthetics' survival today he is not, therefore, the most likely of campaigners.

## 'Art After The End of Art' | Frieze

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[After the End of Art: Danto, Arthur C.: 9780691002996 ...](#)

Danto's investigations into history, progress, and art theory, coalesced into his best-known essay, "The End of Art." Before tackling "The End of Art," we need to briefly consider how



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## An Illustrated Guide to Arthur Danto's "The End of Art"

His concept of « the end of art » is based on the idea that « art » is a concept that appeared around 1400 and died around 1963. The very idea of this concept is absurd, and he knows it, because artistic practices existed before 1400 and still exist, after 1963.

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## After the End of Art: Contemporary Art and the Pale of ...

But he thinks that a certain history of western art has come to an end, in about the way that Hegel suggested it would." The "end of art" refers to the beginning of our modern era of art in which art no longer adheres to the constraints of imitation theory but serves a new purpose. Art began with an "era of imitation, followed by an era of ideology, followed by our post-historical era in which, with qualification, anything goes...

### Arthur Danto - Wikipedia

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## After the End of Art: Contemporary Art

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The "death of painting," described  
here perfectly by David Carrier, is a  
theory of exhaustion. The "end of art"  
instead is a theory of consciousness of  
how a developmental sequence of  
events terminates in the  
consciousness of that sequence as a

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## The End of Art: A Philosophical Defense

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