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3) Use the solos as a library of patterns or licks. Take a one or two bar phrase and transpose it to all 12 keys. Try to play the phrase on as many sets of strings as possible. For example, a short pattern that is played on two strings could be played on strings 12, 23, 34, 45, and

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develop their knowledge of jazz improvisation and take it to new heights. This book features a foreword and introduction by Yvonnick Pren, a discography and more for harmonica enthusiasts of any level. The book contains over 100 Jazz patterns, Major and Minor scales, Bebop scales, Popular modes, Hanon-type warm up exercises -- written in all keys, in standard notation and harmonica tabs. It also includes licks in the style of Toots Thielemans, Stevie Wonder and Larry Adler. As an instructor of the harmonica, Pren has skillfully and carefully selected the jazz

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patterns in this guide to entice and challenge students. Pren plays all patterns and examples to help students master the harmonica -- all available to download from a URL (web link) included inside.

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skillfully and carefully selected the jazz patterns in this guide to entice and challenge students. René plays all patterns and examples to help students master the harmonica -- all available to download from a URL (web link) included inside. New Jazz Harmonica Video Lessons at [https://vimeo.com/ondemand/yvonnickpren\\_lessons/](https://vimeo.com/ondemand/yvonnickpren_lessons/)

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students. René plays all patterns and examples to help students master the harmonica - all available to download from a URL (web link) included inside.

This is a step-by-step approach to the chromatic harmonica by the renowned harmonica player Tommy Morgan. Pictures and text clearly show you exactly how to hold the instrument and play. This book is great for the beginning player to advanced players who want to improve their playing and music reading. Basic music notation is explained as well as bending notes and special effects.

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